

FINE ART + ANTIQUES

International auction 880



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

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International auction 880



AUCTION

18 - 20 September 2018

PREVIEW

Thursday	13 September	3 pm - 6 pm
Friday	14 September	11 am - 5 pm
Saturday	15 September	11 am - 4 pm
Sunday	16 September	11 am - 4 pm
Monday	17 September	11 am - 5 pm

or by appointment



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

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DAYS OF SALE

FINE ART AND ANTIQUES

Tuesday	18 September		
	4 pm	Paintings	1 - 117
		Books and letters from H.C. Andersen	118 - 141
Wednesday	19 September		
	2 pm	Antiquities, furniture, clocks and bronzes	142 - 236
		Silver and ceramics	237 - 259
		Oriental carpets	260 - 313
Thursday	20 September		
	3 pm	Jewellery	314 - 570
	7 pm	Wristwatches and pocket watches	571 - 627

MODERN ART AND DESIGN

Tuesday	25 September		
	4 pm	Modern paintings and sculptures	
Wednesday	26 September		
	2 pm	Modern paintings and sculptures	
		Prints and photos	
	5 pm	Glass Collection	
Thursday	27 September		
	3 pm	Silver	
		Ceramics	
		Furniture, lamps and carpets	

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 10 OCTOBER

Items bought at Auction 880 must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 10 October at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.





1948 - 2018

70th Anniversary Auction

This autumn, it is 70 years since Arne Bruun Rasmussen acquired the property at Bredgade 33 in Copenhagen and established his own auction house. Much has happened since then, and today the next two generations own the family business. This provides us with an excellent opportunity to celebrate the occasion with a 70th anniversary auction at the end of this year.

*Alexa, Frederik and Jesper
Bruun Rasmussen*

70-års jubilæumsauktion

Til efteråret er det 70 år siden, at Arne Bruun Rasmussen erhvervede ejendommen i Bredgade 33 og etablerede sit eget auktionshus. Meget er sket siden dengang, og i dag er det de næste to generationer, der i fællesskab gjer familievirksomheden. Intet er mere nærliggende for os end at fejre begivenheden med en stor 70-års jubilæumsauktion i slutningen af året.

*Alexa, Frederik og Jesper
Bruun Rasmussen*

Foredrag og Gallery Talks

Bredgade 33, København

Torsdag den 13. september

kl. 14 åbningsforedrag i auktionssalen:

”Mellem kunst og håndværk – glas fra Sverige,
Finland og Italien i det 20. århundrede”

ved designekspert Peter Kjelgaard

Fredag 14. september

kl. 14: ”Bornholmermalerne Oluf Høst & Claus Johansen”

ved ekspert i moderne kunst Kathrine Eriksen

kl. 15: ”Mellem kunst og håndværk – glas fra Sverige,
Finland og Italien i det 20. århundrede”

ved designekspert Peter Kjelgaard

Lørdag 15. september

kl. 14: “Eksklusive Cartier-smykker og storslåede diamanter”

ved smykkeekspert Katrin Mikkelsen Sørensen

Søndag 16. september

kl. 14: ”Klenodier fra A. Lange & Söhne”

ved ekspert i armbåndsure Henrik Jørgensen

Mandag 17. september

kl. 14: ”Per Kirkeby – en maler”

ved ekspert i moderne kunst Niels Boe-Hauggaard



MALERIER + ANTIKVITETER

International auktion 880



AUKTION

18. - 20. september 2018

EFTERSYN

Torsdag	13. september	kl. 15 - 18
Fredag	14. september	kl. 11 - 17
Lørdag	15. september	kl. 11 - 16
Søndag	16. september	kl. 11 - 16
Mandag	17. september	kl. 11 - 17

eller efter aftale



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AUKTIONSKALENDER

MALERIER OG ANTIKVITETER

Tirsdag	18. september		
	kl.16	Malerier	1 - 117
		Bøger og breve fra H.C. Andersen	118 - 141
Onsdag	19. september		
	kl.14	Antikker, møbler, ure og bronzer	142 - 236
		Sølv og keramik	237 - 259
		Orientaliske tæpper	260 - 313
Torsdag	20. september		
	kl. 15	Smykker	314 - 570
	kl. 19	Armbåndsøre og lommeure	571 - 627

MODERNE KUNST OG DESIGN

Tirsdag	25. september		
	kl. 16	Moderne malerier og skulpturer	
Onsdag	26. september		
	kl. 14	Moderne malerier og skulpturer	
		Grafik og fotografier	
	kl. 17	Glassamling	
Torsdag	27. september		
	kl. 15	Sølv	
		Keramik	
		Møbler, belysning og tæpper	

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 10. OKTOBER

Genstande købt på auktion 880 skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 10. oktober. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 150 kr. pr. genstand inkl. moms, og opbevaringen koster 150 kr. pr. genstand pr. påbegyndt uge inkl. moms.

The Harvest, the Ocean and the Panther

A ripe cornfield stretching as far as the eye can see and a young girl with hands worn from work collecting the harvest. The scene is set for the autumn auction in Copenhagen, where one of the highlights is the painting "En Høstpige" (A Harvest Girl) from 1889 by the Danish painter L.A. Ring. He was one of the most significant painters of the Modern Breakthrough in Denmark, and just as the writers and other artists of the time, Ring showed a great interest in peasant life and the struggle of workers for better living conditions. This emphasis on social conditions left an indelible mark on Ring's work, where he continued to portray the labour of the rural population, which the present painting is also an example of. As one of the most consistent painters of realism at the time, Ring reproduced the visible reality, but his works often contain another layer of a more spiritual character. With Ring, the themes always revolve around devotion and perdition – of life and death. Thus, like nobody else in Danish art history, he managed to bridge the gap between two seemingly opposite art styles – realism and symbolism. Ring returned several times to the harvest as a motif, and one of his most famous works is "Harvest" from 1885, which today can be seen at the National Gallery of Denmark. In the painting up for auction, the man and the scythe are replaced with a focus on the women's work in the field (cat. no. 41). From the autumn harvest to the months of winter – another of the works up for auction showcases Ring's characteristic and eye-catching slanted framing of the motif with a depiction of his wife Sigrid, who stands and looks at the snow with her shawl pulled up around her shoulders (cat. no. 45).

In general, Danish fine art is richly represented at this auction in the form of great works by Anna and Michael Ancher, Paul Fischer, Peder Mønsted and, not least, a dramatic painting from 1891 by Christian Mølsted. The painting by Mølsted depicts a moment in history where Captain Peter Bredahl and his men struggle to prevent the Swedes from conquering four Danish ships stuck in the icy waters near Nyborg in 1658 (cat. no. 53). The ocean is in more than one sense the focal point of this auction, where a ticking pocket watch is also a tangible reminder of a dramatic event at sea. The clock comes from the American Waltham Watch Company and was given as a gift by President Theodore Roosevelt to the Danish Ship's Captain Hans Christian Christensen. He received it as recognition of his heroic efforts during the rescue of the crew of the American schooner George Sturges, which suffered a shipwreck in the autumn of 1908 at the Magdalen Islands in Canada (cat. no. 627).

The auction's furniture includes items such as a number of beautiful and signed French Rococo commodes, early 18th-century table clocks and Danish Louis XVI mirrors from the late 1700s. Among the jewellery, we follow up on our previous auction, where a hammer price of DKK 1.2 million for Cartier's diamond-studded panther bangle set a world record. This time we can present Cartier's legendary diamond panther in the shape of a platinum brooch, which only exists in a handful of examples. The brooch is adorned with onyxes, emeralds and numerous brilliant-cut diamonds, and as a special feature the panther's head and forelegs are movable (cat. no. 453). Other outstanding pieces of jewellery can be found among the work of the Danish jewellery artist Arje Griegst, whose design is based on the raw power of nature, as one can see with the sculptural "Spiral" gold necklace and another jewellery piece containing opals, cultured baroque pearls and brilliant-cut diamonds that can be used both as a pendant and a brooch (cat. no. 430 and 431). There is also plenty to look forward to for gentlemen with a penchant for wristwatches, including several treasures from A. Lange & Söhne, Rolex, Omega and Heuer.

Well met at the preview and auction!



Jesper Bruun Rasmussen



Høsten, havet og panteren

Modent korn så langt øjet rækker og en ung pige med kraftige arbejdsvante hænder i færd med at samle høsten i stakke. Så er scenen sat for sensommerens auktion i Bredgade, hvor et af højdepunkterne er maleriet "En Høstpige" fra 1889 af L.A. Ring. Han var en af det moderne gennembruds helt store navne i Danmark, og på linje med tidens forfattere og andre kunstnere udviste Ring stor interesse for bønderne og arbejdernes kamp for bedre livsvilkår. Det sociale engagement satte markante spor i Rings livsværk, hvor han, som i det udbudte værk, holdt af at skildre landbefolkningens arbejde. Som en af tidens mest konsekvent realistiske malere gengav han den synlige virkelighed, men ofte indeholder hans værker et andet lag af mere sjælelig karakter. Hos Ring handler det altid om hengivelse og fortabelse, om livet og døden. Som ingen anden i dansk kunsthistorie formåede han således at bygge bro mellem to umiddelbart modsat-rettede kunstretninger – realisme og symbolisme. Høsten som motiv vendte Ring tilbage til adskillige gange, og et af hans mest kendte værker er "I Høst" fra 1885, der i dag kan ses på Statens Museum for Kunst. I det udbudte værk er manden og leen udskiftet med et fokus på kvindernes arbejde i marken (kat. nr. 41). Fra høsten til vinteren – et andet af auktionens værker viser Rings karakteristiske og iøjefaldende skæve beskæringer af motivet med en skildring af hustruen Sigrid, der med sit sjal trukket godt op om skuldrene står og ser ud på sneen (kat.nr. 45).

Den ældre danske billedkunst er i det hele taget stærkt repræsenteret på auktionen i form af fine værker af Anna og Michael Ancher, Paul Fischer, Peder Mønsted og ikke mindst et stort dramatisk historiemaleri fra 1891 af Christian Mølsted. Værket skildrer kaptajn Peter Bredahl og hans mænds kamp for at forhindre svenskernes forsøg på at erobre fire danske indefrosne skibe ved Nyborg i 1658 (kat.nr. 53). Havet er i mere end én forstand omdrejningspunkt på auktionen, hvor et tikkende lommeur også bevidner et skelsættende øjeblik til søs. Uret stammer fra det amerikanske urfirma Waltham og blev givet i gave af præsident Theodore Roosevelt til den danske skibskaptajn Hans Christian Christensen. Han modtog det som anerkendelse for sin heltemodige indsats under redningen af besætningen på den amerikanske skonnert George Sturges, der led skibbrud i efteråret 1908 ved Magdalen Islands i Canada (kat.nr. 627).

Auktionens udvalg af møbler tæller fx fine signerede franske rokokokommoder, tidlige engelske lygteure fra 1600-tallet og danske Louis XVI-spejle fra slutningen af 1700-tallet. På smykkefronten følger vi op på sidste auktion, hvor vi med et hammerslag på 1,2 mio. kr. slog verdensrekord ved salget af Cartiers diamantbesatte panterarmring. Denne gang kan vi præsentere Cartiers legendariske diamantpanter udformet som en platinbroche, der kun menes at findes i en håndfuld eksemplarer. Brochen er prydet med onyx, smaragder og talrige brillantslebne diamanter, og som en særlig finesse er panterens hoved og forben bevægelige (kat.nr. 453). Andre smykker i verdensklasse finder man med den danske smykkekunstner Arje Griegst, hvis design tager afsæt i naturens rå kraft, som man ser det med den skulpturelle guldhalskæde "Bølgen" og smykket med opaler, barokke kulturperler og brillantslebne diamanter, der både kan anvendes som vedhæng og broche (kat.nr. 430 og 431). Der er også nok at se frem til for d'herrer med hang til armbåndsure, heriblandt flere klenodier fra A. Lange & Söhne, Rolex, Omega og Heuer.

Vel mødt!



Jesper Bruun Rasmussen





PAINTINGS

Tuesday 18 September 4 pm

Lot 1 - 117





1

1

DANKVART DREYER

b. Assens 1816, d. Barløse 1852

"Laurines Hus i Møllerhuse ved Assens". Laurine's house in Møllehuse near Assens. Presumably painted 1846. Unsigned. Oil on panel. 28 x 35.5 cm.
Sigurd Swane, A Catalogue Raisonné of the Works of Dankvart Dreyer no. 175.

Suzanne Ludvigsen, A Catalogue Raisonné of the Works of Dankvart Dreyer no. 229, reproduced p. 97.

Exhibited: Kunstforeningen, "Udstilling af Dankvart Dreyers Arbejder", 1912 no. 92.

Provenance: Consul General Johan Hansen (1912). P.F.A. Thomsen, his auction in 1920 no. 21, reproduced (not sold). The widow of P.F.A. Thomsen, Ulrika Thomsen's estate auction, 1924 no. 18.

DKK 30,000-40,000 / € 4,050-5,350



2

2

JENS JUEL

b. Balslev, Funen 1745, d. Copenhagen 1802

Landscape with Eigaard farm in Ordrup. Departing heavy storm. In the foreground a horse-drawn carriage, in the background Gentofte lake and church. Signed and dated Juel 1795, signed on the reverse Juel pinx. Oil on panel. 15 x 17.5 cm.

This fine winter landscape is one of four landscapes Jens Juel painted in the 1790s. The three other paintings are registered as number 624, 625 and 626 in Ellen Poulsen's inventory of Jens Juel's paintings.

However, the present painting is the only one dated. The titles of the three other paintings include a description of the weather situation, two with landscapes with rising storms and one with a departing storm, like in this painting, where the chimney smoke shows the direction of the wind and the blue sky indicates that the dark clouds are disappearing. The horse-drawn carriage can be seen in two of the other landscapes.

DKK 50,000-60,000 / € 6,700-8,050



3

3 MARTINUS RØRBYE

b. Drammen 1803, d. Copenhagen 1848

A farmer's wife sitting on a staircase in front of a church door with a child in her arms. Unsigned. Dated 1834. Inscribed on the reverse M. Rørbye. Oil on paper laid on cardboard. 27 x 21 cm.

In "Maleren Martinus Rørbyes rejsedagbog 1830" (Rørbye's travel journal from 1830, by Georg Nygaard, Copenhagen 1930) a drawing of a farmer's wife from Marselisborg, dated Aarhus 3 June, is reproduced p. 15. This drawing is almost identical with the figures in this painting.

In 1834, Rørbye also paints "Bonde på en trappe" (A farmer on a staircase, Thorvaldsens Museum, no.78), which is almost a counterpart to the present painting. "Bonde på en trappe" is done after a drawing dated 1832 from the courtyard of Gissselfeld.

DKK 30,000-40,000 / € 4,050-5,350



4

4
WILHELM BENDZ

b. Odense 1804, d. Vicenza 1832

A fountain. Signed Bendz and dated 1831. Oil on canvas. 24 x 20 cm.

An old inscription on the reverse mentions that it is a fountain in Heidelberg ("Kilde i Heidelberg").

Bendz' itinerary in 1831 can be followed from Hamburg over Berlin to Dresden, Nuremberg and then a longer stay in Munich, where he arrived in September 1831.

If the inscription is correct, Bendz must have made a detour to Heidelberg.

DKK 30,000-40,000 / € 4,050-5,350



5

5
HEINRICH HANSEN

b. Haderslev 1821, d. Frederiksberg 1890

View from a small square in a southern Spanish town with Moorish architecture. Presumably from Toledo. Signed and dated H. H. 1851. Oil on mahogany. 19 x 21 cm.

Provenance: A present from the artist to the present owner's ancestors.

DKK 20,000-30,000 / € 2,700-4,050

6
HOLGER DRACHMANN

b. Copenhagen 1846, d. Hornbæk 1908

Fishing vessels and a gondola in the Venetian lagoon. Signed and dated Holger Drachmann Venezia Juli 84. Oil on canvas. 36 x 56 cm.

DKK 50,000-75,000 / € 6,700-10,000

7
CARLO GRUBACS

b. Venice 1812, d. s.p. 1870

Gondolas on Canale della Giudecca in Venice with the Il Redentore church in the background. Signed C. Grubacs. Oil on canvas. 26 x 33 cm.

DKK 60,000-80,000 / € 8,050-10,500



6



7



8

8^{ARR}

SVEND HAMMERSHØI

b. Frederiksberg 1873, d. s.p. 1948

"Petri Kirkes spir set over bispegårdens tag og gavlfacade". The tower of Saint Petri's church seen above the rooftops of the bishop's residence in Copenhagen. Signed and dated S. H. 38. Oil on canvas. 92 x 81 cm.

Tove Jørgensen, A Catalogue Raisonné of the Works of Svend Hammershøi mentioned under "Skt. Petri", p. 125.

DKK 30,000 / € 4,050

9

JØRGEN SONNE

b. Birkerød 1801, d. Copenhagen 1890

"Aften i Rom. Sacramentet bringes til en Syg. Rundt om fra Husene lyses for Processionen, og bedes for den syge". Evening in Rome. The sacrament is being brought to the ill. All around, houses are lit for the procession and prayers said for the ill. Signed and dated J. Sonne 1866. Oil on canvas. 93 x 74 cm.

Exhibited: Charlottenborg 1867 no. 225.

Provenance: Bruun Rasmussen auction 138, 1978 no. 211, reproduced p. 31.

DKK 100,000-150,000 / € 13,500-20,000







11

10

CHRISTEN DALSGAARD

b. Skive 1824, d. Sorø 1907

"Komedien". The Comedy. Signed and dated C. Dalsgaard 1846. Oil on canvas. 73 x 51 cm.

The painting represents "The Comedy" and is painted after a copy previously in the Royal Danish Academy's Casting Collection (today the Royal Casting Collection). This copy is now lost. The Casting Collection, however, still has "The Tragedy" (inv. no. DEP428), which is the counterpart to this one, both found at Villa Adriana in Tivoli, now at the Vatican Museums at Museo Pio-Clementino in Sala delle Muse.

In 1841, Christen Dalsgaard was admitted as a student to the Royal Danish Academy of Fine Arts in Copenhagen. As was commonplace at most European art academies at the time, he was for the first many years taught to draw by copying two-dimensional drawings and etchings by other artists. In 1846, he moved on to the plaster school. Here, the students learned to draw after three-dimensional casts, preferably – as in the present painting – after plaster casts from the impressive collection of the Academy. On 18 March 1846, Dalsgaard moved further along to the model school, where he was taught how to draw after live models. This painting was therefore made just around the period where Dalsgaard moved from the plaster school to the model school and reflects a very high and refined technical level. DKK 80,000-100,000 / € 10,500-13,500

11

NIELS BREDAL

b. Copenhagen 1841, d. s.p. 1888

Forum Romanum seen from the Capitoline Hill with Colosseum in the background. Signed and dated

N. Bredal 1869. Oil on canvas. 53 x 41 cm.

DKK 30,000-40,000 / € 4,050-5,350



12

12

ELISABETH JERICHAU BAUMANN

b. Warsaw 1819, d. Copenhagen 1881

Church interior with girls dressed in traditional Norwegian national costumes, called "bunad" from the East Telemark. Signed Elisabeth Jerichau B. Oil on canvas. 130 x 86 cm.

Presumably exhibited Charlottenborg 1854 no. 66 entitled "En Pige fra Thelemarken" (A girl from the Telemark).

Provenance: Bruun Rasmussen auction 272, 1971 no. 20.

DKK 100,000-125,000 / € 13,500-17,000



13

13
ELISABETH JERICHAU BAUMANN

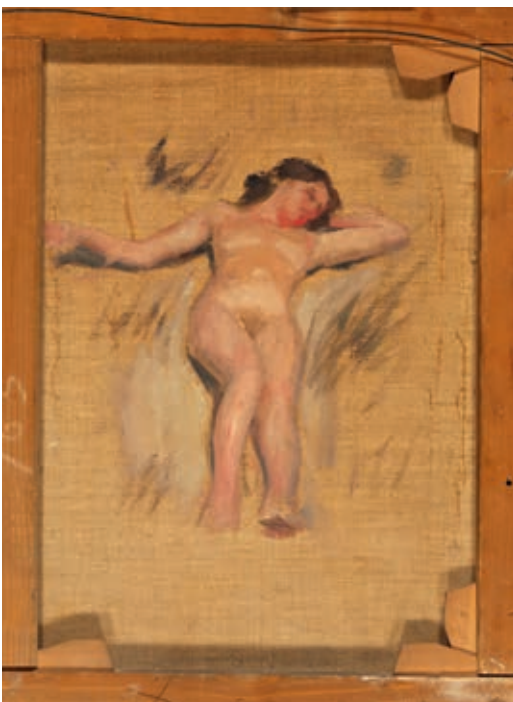
b. Warsaw 1819, d. Copenhagen 1881

Two young Italian women. Signed and dated Elisabeth Jerichau Baumann 1878. Oil on canvas. 145 x 95 cm.

DKK 100,000-125,000 / € 13,500-17,000



14



14

14
LAURITS TUXEN

b. Copenhagen 1853, d. s.p. 1927

Reclining nude on the beach. Signed and dated L. T. 08. Oil on canvas. 46 x 65 cm. On the reverse a study of a young girl lying in the dunes.

In 1908, Laurits Tuxen did several paintings with a similar motif, according to Lise Svanholm's inventory over Laurits Tuxen's paintings, but no one with the same measurement as the present one.

DKK 60,000-80,000 / € 8,050-10,500



15

15
OTTO BACHE

b. Roskilde 1839, d. Copenhagen 1927

Interior with a nude watched secretly by an old man. Signed and dated Otto Bache 1862. Oil on canvas. 47 x 64 cm.

DKK 50,000-60,000 / € 6,700-8,050



16

16

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

The sick girl. Signed M. A. Oil on canvas. 53 x 63 cm.

Michael Ancher used the motif "The sick girl" several times. Both the National Gallery of Denmark and the Art Museums of Skagen own a painting of the Skagen girl, Tine Nordmand lying sick in bed. Both with a similar composition as the present one.

DKK 75,000-100,000 / € 10,000-13,500



17

17
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

A woman from Skagen sitting near the beach.
Signed M. A. Oil on panel. 45 x 38 cm.

DKK 50,000 / € 6,700



18

18
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

A man spearing eels. Signed M. A. and with dedication "Til Richard, Søndags Erindring fra Nørrekaas 30-6-19 (To Richard, a Sunday souvenir from Nørrekaas 30-6-19). Oil on canvas. 35 x 50 cm.

Provenance: Label on the reverse from Winkel & Magnussen. Bruun Rasmussen auction 311, 1974 no. 208.

DKK 80,000-100,000 / € 10,500-13,500

19
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

A boy standing on the beach looking out over the sea. Signed M. A. Oil on canvas. 42 x 23 cm.

DKK 25,000-35,000 / € 3,350-4,700



19



20

20
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

A view towards the navigation mark (Sømærket)
in Højen, Gl. Skagen. Signed M. A. Oil on canvas.
40 x 64 cm. DKK 40,000-50,000 / € 5,350-6,700



21

21

ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

"Efter Dagens Møje". The Brøndum sisters are resting after a hard day's work. Signed and dated A. Ancher 1917. Oil on canvas. 52 x 64 cm.

Exhibited: Charlottenborg 1918 no. 889 (supplement).

Provenance: Descendants of tobacco manufacturer Heinrich Hirschsprung, founder of Den Hirschsprungske Samling (The Hirschsprung Collection), until today.

DKK 80,000-100,000 / € 10,500-13,500



22

22
PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

Springtime with lilacs in bloom. Presumably from Skagen. Signed and dated P. Mønsted 1912. Oil on canvas. 45 x 54 cm.

DKK 30,000-40,000 / € 4,050-5,350



23

23

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

"Fiskere i en robåd". A boat with fishermen from Skagen. Signed M. A. and signed on the stretcher M. Ancher. Oil on canvas. 26 x 35 cm.

Provenance: The estate auction of Helga Ancher, Bruun Rasmussen auction 178, 1965 no. 116. DKK 25,000-30,000 / € 3,350-4,050

24

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Summer evening on Skagen Strand. A woman knits on the beach. Signed M. A. Oil on cardboard. 26 x 40 cm.

DKK 40,000-60,000 / € 5,350-8,050

25

LAURITS TUXEN

b. Copenhagen 1853, d. s.p. 1927

"Kystparti, Skagen". Coastal scene, Skagen. Signed and dated L. T. 17. Oil on panel. 22.5 x 37.5 cm.

Lise Svanholm, A Catalogue Raisonné of the Works of Laurits Tuxen no. 1049. DKK 25,000 / € 3,350



24



25

26

ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

Moonlight, Skagen Beach. Signed A. Ancher and with dedication on the reverse "Til Hr. og Fru Zachau Nielsen fra A. Ancher Skagen 5. Juli 1918" (To Mr and Mrs Zachau Nielsen from A. Ancher Skagen 5. July 1918). Oil on canvas laid on panel. 31 x 22 cm.

Exhibited: Sophienholm, "En plads i solen - kvindelige malere født mellem 1850 og 1950" (A place in the sun - female painters born between 1850 and 1950), 2011.

DKK 80,000-100,000 / € 10,500-13,500





27



28



29

27

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

A fisherman from Skagen. Signed M. A. Oil on canvas.
54 x 41 cm. DKK 40,000-50,000 / € 5,350-6,700

28

ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

A woman from Skagen knitting socks. Signed A. A.
Oil on panel. 29 x 23 cm.

DKK 40,000-50,000 / € 5,350-6,700

29

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Bearded fisherman from Skagen with a yellow sou'wester. Signed M. A. Oil on canvas. 46 x 36 cm.

DKK 20,000-30,000 / € 2,700-4,050



30

30
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

A young woman from Skagen. Signed M. A. Oil on cardboard. 33 x 24 cm.

DKK 40,000-50,000 / € 5,350-6,700



31

31
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Old Anders Fisker quenches his thirst. 1891. Signed M. A. Oil on panel. 39 x 34 cm.

DKK 20,000-30,000 / € 2,700-4,050

32
ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

A woman from Skagen with a floral red scarf and a red dress. Signed A. Ancher. Oil on panel. 31 x 25 cm. *DKK 30,000-40,000 / € 4,050-5,350*



32



33

33

LAURITS TUXEN

b. Copenhagen 1853, d. s.p. 1927

From the beach north of San Diego, California. Signed and dated
L. Tuxen 15. 2. 24 La Jolla. Oil on canvas. 41 x 62 cm.

DKK 40,000-60,000 / € 5,350-8,050

34

LAURITS TUXEN

b. Copenhagen 1853, d. s.p. 1927

Evening light, Skagen. Signed and dated L. T. 1. 8. 11. Oil on
cardboard. 23 x 31 cm.

DKK 40,000-50,000 / € 5,350-6,700

35

LAURITS TUXEN

b. Copenhagen 1853, d. s.p. 1927

A woman and a child standing on the beach. Signed and dated
L. T. 19. Oil on canvas laid on panel. 30 x 45 cm.

DKK 30,000 / € 4,050



34



35



36

36

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

The end of the day's work. Two fishermen from Skagen smoking a pipe on the beach. Signed M. A. Oil on canvas. 59 x 42 cm. *DKK 60,000-80,000 / € 8,050-10,500*



37

37
ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

A little fair-haired girl is being vaccinated by the doctor. Study for "En vaccination". Ca. 1898. Unsigned. Oil on canvas. 46 x 39 cm.

The painting "En vaccination", which this painting is a study for, was exhibited at Charlottenborg 1899 no. 5. The painting was sold at Bruun Rasmussen Auctioneers in 2013 and here acquired by the Art Museums of Skagen (Inv. no. SKM1944).

Exhibited: Charlottenborg Efterårsudstillingen, "Anna Ancher 1859-1935, Mindeudstilling" 1935 no 34.

Provenance: The estate auction of Helga Ancher, Bruun Rasmussen auction 193, 1966 no. 193. DKK 60,000-80,000 / € 8,050-10,500



38

38

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Fisherman and rescuer Lars Gaihede sitting on a chair. Study for "En Lægprædikant holder Guds-tjeneste ved Skagens Strand" (Lay preacher holding a service on Skagen Beach). 1876-1877. Signed with monogram. Oil on canvas. 55 x 37 cm.

The final painting "En Lægprædikant holder Guds-tjeneste ved Skagens Strand" from 1877 was acquired by the Art Museums of Skagen in 1973 (inv. no. 1247). Here Lars Gaihede is seen in the foreground sitting on a boat. DKK 50,000-60,000 / € 6,700-8,050

39^{ARR}

VILHELM ARNESEN

b. Flensburg 1865, d. Copenhagen 1948

Sunset over the sea with numerous ships. Signed and dated Vilh. Arnesen 1896. Oil on canvas. 74 x 130 cm.

Exhibition label from Charlottenborg on the reverse.

DKK 30,000-50,000 / € 4,050-6,700

40

CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

Overcast day at the sea. Signed and dated Carl Locher Skagen 96. Oil on canvas. 75 x 120 cm.

DKK 40,000-50,000 / € 5,350-6,700



39



40



41

L. A. RING

b. Ring 1854, d. Roskilde 1933

"En Høstpige. Midt i en Kornmark staar hun; med Straahat, hvidt Forklæde over en lyseblå Kjole og et Neg i Favnen". Young woman harvesting. In the midst of a cornfield, she is wearing a straw hat, a white apron over a light blue dress and a sheaf in her hands. Signed and dated L. A. Ring 89. Oil on canvas. 120 x 92 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 167.

Literature: Peter Hertz, "Maleren L. A. Ring", 1934, mentioned p. 198 and reproduced p. 199.

The painting was on the cover of the magazine "Tidens Kvinder" no. 32, 11 August 1959.

Provenance: Editor Robert Henriques (1910).

The harvest motif has clearly fascinated L.A. Ring. One of his main works "Harvest" (The National Gallery of Denmark, DEP289) from 1885 depicts a hard-working agricultural labourer dressed in worn-out clothes and completely surrounded by the yellow and ripe grain field, which he is harvesting with a large scythe – death

L. A. Ring: "Harvest" (study). Pastel. 62 x 48 cm. Sold at Bruun Rasmussen auction 682, 2000, no. 1470 for 350.000 DKK. Now in the Art Collection of Ambassador John L. Loeb Jr. New York, former ambassador to Denmark.

is always a latent presence in Ring's paintings. The role model is the French painter Jean-François Millet, one of the main figures of the Barbizon School. At the Ny Carlsberg Glyptotek, Ring has been able to study Millet's "Death and the Woodcutter" (Inv. No. MIN 0972), which the Danish brewer Carl Jacobsen acquired in 1878.

It would be natural to compare "A Harvest Girl" with "Harvest." The same high horizon and rolling golden seas of grain fields fill a large portion of both frames and completely surround both of our main characters. Both are dressed in blue – she in a pretty blue dress, he in a threadbare blue work shirt – as colouristic contrasts to the yellow grain field and both have sunburned hands worn from work. Here the similarities end, however. He appears as a hardworking farmer whose face is hidden under the shade of the hat. He is deeply concentrated on his powerful dynamic swings with the scythe. In contrast, she is a lovely young country girl wearing a summer hat with pink ornamentations, a chalk-white apron and protective sleeves. With a slightly coy expression, she looks directly towards the viewer – as if she has just now stopped working.

As Peter Hertz quite critically writes about "The Harvest Girl" in comparison with "Harvest" (in Danish): "... and the young girl is no female equivalent to the harvest man – a female farmhand at work in the field. Instead, she is a beautiful model who knows she is good-looking and perhaps in honour of the painter she has been decorated with a pink bow on the straw hat. In other words, there is for once in Ring's work a greater degree of a superficial artistic Salon piece than an in-depth depiction of character." (Peter Hertz, p. 200). Yet, it is in many ways just this quality that makes "A Harvest Girl" so interesting.

DKK 500,000-600,000 / € 67,000-80,500





42

42

L. A. RING

b. Ring 1854, d. Roskilde 1933

"Kirken og præstegaarden i Høje Taastrup". The church and the vicarage in Høje Taastrup. Signed and dated L. A. Ring 1903. Oil on canvas. 39 x 60 cm.
H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 507.

*Provenance: The collection of Johan Hansen, Consul General 1910, not his auctions.
DKK 40,000-60,000 / € 5,350-8,050*

43

L. A. RING

b. Ring 1854, d. Roskilde 1933

View of the fjord at Karrebæksminde. In the foreground lyme grass and a stone dike with an eel trap. In the background to the right the red roofs of the town. Signed and dated L. A. Ring 97. Oil on canvas. 31 x 46 cm.

DKK 40,000-50,000 / € 5,350-6,700

44

PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

Spring day in Lundby. A shepherd lad leads two cows through the village. Signed and dated P. Mønsted Lundby 1934. Oil on canvas. 50 x 70 cm.

DKK 30,000-40,000 / € 4,050-5,350



43



44

45

L. A. RING

b. Ring 1854, d. Roskilde 1933

"Fru Sigrid Ring stående ved et stenbalustre. Hun har over skuldrene et lyst shawl med et par brede, gyldenbrune striber. Til venstre i billedet ses et stykke af smedens hus og et lille hus med mosset grønt tag. På jorden lidt sne. Klar luft." Mrs Sigrid Ring standing at a stone balustrade. She is wearing a light shawl with golden brown stripes. To the left is seen a part of the blacksmith's house and a small cottage with a mossy green roof. On the ground some snow. Clear sky. Signed and dated L. A. Ring 1912. Oil on canvas. 32 x 27 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 708.

Exhibited: Kungl. Akademien för de fria Konsterna, Stockholm, "Vilhelm Hammershøi, Theodor Philipsen, L. A. Ring", 1930 no. 105 (listed under the year 1910 and with the title "Kunstnerens hustru på en altan" (the artist's wife on a balcony)).

Literature: Peter Hertz, "Maleren L. A. Ring", 1934, mentioned p. 360 and 379.

Provenance: L. A. Ring (1922).

Merchant I. H. Melchior (1930).

Merchant Magnus Christensen's collection, his estate auction, Charlottenborg 1931 no. 57.

Hans Tobiesen's collections, his auction, part II, Winkel & Magnussen 386, 1954 no. 70, reproduced p. 42.

Sotheby's Auction, London, 19 November 1997, no. 119.

DKK 100,000-150,000 / € 13,500-20,000





46

46
PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

Winter landscape from Fagernes in Norway with children sledging. Signed and dated P. Mønsted Fagernes 1931. Oil on canvas. 70 x 50 cm.

DKK 50,000-60,000 / € 6,700-8,050

47
PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

Winter day with snowy mountains, Sila. Signed and dated P. Mønsted Sila 1930. Oil on canvas. 40 x 61 cm. *Sila is located between Bodø and Trondheim in Norway.* DKK 30,000-50,000 / € 4,050-6,700

48
I. E. C. RASMUSSEN

b. Æroskøbing 1841, d. The Atlantic Ocean 1893

View of a Greenlandic fjord with umiaks and kayaks. Signed and dated I. E. C. R. 1886. Oil on canvas. 42 x 62 cm. DKK 40,000-60,000 / € 5,350-8,050



47



48



49



49

L. A. RING

b. Ring 1854, d. Roskilde 1933

"Landsbygade med en gående mand. Vinter." Road through a village with a man walking. Signed and dated L. A. Ring 1887. Oil on canvas. 59 x 78 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 88.

Exhibited: Charlottenborg 1887 no. 331.

Paris, "Exposition Universelle Internationale de Paris. 1889. Beaux-Arts-Danois".

Copenhagen, "Rådhusudstillingen af Dansk Kunst indtil 1890", 1901, no. 1488.

Kunstforeningen, "Arbejder af L. A. Ring", 1924 no. 42.

Kunstforeningen, "L. A. Ring 15. august 1854-10. september 1933", 1953 no. 13.

Provenance: Cecilie Holst (1910, 1924). Barrister Loft (1953). DKK 100,000-150,000 / € 13,500-20,000







50



51



52

50

CARL DAHL

b. Fåborg 1812, d. Frederiksberg 1865

Full moon at sea. Unsigned. Oil on canvas. 70 x 95 cm. DKK 30,000-40,000 / € 4,050-5,350

51

HOLGER DRACHMANN

b. Copenhagen 1846, d. Hornbæk 1908

Seascape with ships of the line in rough sea. Signed and dated Holger Drachmann 72. Oil on canvas. 74 x 103 cm. DKK 50,000-60,000 / € 6,700-8,050

52

JOHAN NEUMANN

b. Copenhagen 1860, d. s.p. 1940

The Battle of Copenhagen. Signed and dated Joh. Neumann 1900. Oil on canvas. 85 x 125 cm. *The Battle of Copenhagen was a naval battle between Denmark and Britain, it took place on the 2nd of April 1801. The British fleet was under the command of Admiral Sir Hyde Parker and fought a Danish-Norwegian fleet embedded at Rheden, Copenhagen. The attack was led by Admiral Horatio Nelson, who disobeyed an order to withdraw from the battle, instead he destroyed a large part of the Danish fleet and Denmark and Norway accepted a cease-fire.* DKK 75,000-125,000 / € 10,000-17,000



53

53

CHRISTIAN MØLSTED

b. Dragør 1862, d. s.p. 1930

"Peders skibe ises ud af Nyborg Fjord". A channel is made for Peder Bredal's ships through the ice on Nyborg Fjord. Signed and dated Chr. Mølsted 1891. Oil on canvas. 90 x 150 cm.

Exhibited:

Charlottenborg 1891 No. 358, here with the description (in Danish): "After the Swedish King Charles X Gustav had occupied Nyborg in February of 1658, he attempted to conquer four frozen ships on the nearby fjord, but Bredal defended himself valiantly. He ordered the ships iced up and had water poured over them, which froze along the sides of the ships – making a boarding impossible."

Exhibited: Foreningen for National Kunst, Charlottenborg, "Christian Mølsted", 1962 no. 12.

The historical background for the motif: In the winter between 1657 and 1658 the Danish waters were frozen solid, and in January 1658 the Swedish King Karl X Gustav led his army over the frozen Lillebælt (Little Belt) and conquered the island of Fyn (Funen), including Nyborg Castle. Outside the fortress lay several Danish naval ships under the command of Peter Bredal. "With Nyborg as a base, Peter Bredal's assignment had

been to ensure that the supply lines between Fyn and Sjælland were maintained during the winter. Now the ships lay hopelessly frozen in the ice. The Swedes were very interested in conquering the Danish ships, thereby reducing the size of the Danish fleet, but they did not succeed in this. Peter Bredal cut an ice-free channel around the ships and poured water over the sides of the ships, which quickly froze to ice. Firstly, this reinforced the ships' sides against the bullets of the Swedes, and secondly, the ice made it impossible to board the ships. The Swedes committed quite a number of troops to this attack and built entrenchments on the ice around the ships. However, Bredal and his crew defended themselves so hardily that the Swedes after four days had to abandon the idea of capturing the Danish ships. During the attack, the Danish crew had continuously tried to cut their way out through the ice, and finally, they succeeded in this endeavour. Peter Bredal and his crew had achieved one of the most impressive feats in all of Danish naval warfare history." (From Hans Christian Bjerg and Ole L. Frantzen: "Danmark i krig" (Denmark at War), 2005).

In the present painting, Bredal's people are in the middle of cutting loose the iced-up ships.

DKK 200,000-250,000 / € 27,000-33,500





54

54
CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

"Tangkørsel paa Stranden ved Hornbæk". Collecting seaweed on the beach at Hornbæk. Signed Carl Locher. Oil on canvas. 85 x 127 cm.

DKK 60,000-80,000 / € 8,050-10,500

55
PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

"Aftenstemning ved Falsterbo Strand". Evening atmosphere at Falsterbo beach. Signed with monogram and dated 1909. Oil on canvas. 47 x 62 cm.

The young lady in the white summer dress is the artist's daughter Harriet. The two seated persons are Aage Frederiksen and Mrs Sander. *DKK 80,000-100,000 / € 10,500-13,500*

56
PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Two girls on the beach. Signed Paul Fischer. Oil on canvas. 48 x 58 cm.

DKK 100,000-120,000 / € 13,500-16,000



55



56



57

57
CARL HOLSØE

b. Aarhus 1863, d. Asserbo 1935

The painter's wife in their home reading a book. Signed
C. Holsøe. Oil on canvas. 63 x 55 cm.

DKK 50,000-70,000 / € 6,700-9,400



58

58
PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

The maid is laying the table in the painter's home, Sofievej in Hellerup. Signed and dated Paul Fischer Mai 1901. Oil on canvas. 41 x 34 cm.

DKK 40,000-50,000 / € 5,350-6,700



59

59
PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Women selling fish at Gammel Strand in Copenhagen. Signed Paul Fischer. Oil on canvas. 55 x 40 cm.
DKK 40,000-50,000 / € 5,350-6,700



60

60
PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Gammel Strand in Copenhagen. A young maid is buying fresh fish. Signed Paul Fischer. Oil on canvas. 58 x 74 cm.
DKK 100,000-150,000 / € 13,500-20,000

60
PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Street scene from Købmagergade, Copenhagen. Signed Paul Fischer. Oil on panel. 35 x 15 cm.
DKK 30,000 / € 4,050

62^{ARR}
OLE RING

b. Baldersbrønne 1902, d. 1972

Glimpse of the sun after rain. A twisting rainy road leads past a village. Signed and dated Ole Ring 1934. Oil on canvas. 78 x 123 cm.
Provenance: Winkel & Magnussen auction 340, 1947 no. 195. DKK 30,000 / € 4,050



61



62



63



64



65

63

BERTHA WEGMANN

b. Soglio, Switzerland 1847, d. Copenhagen 1926

Interior from a bedroom with a view through the window towards the garden. Signed B. W. Oil on canvas. 51 x 63 cm.

DKK 30,000-50,000 / € 4,050-6,700

64

CARL HOLSØE

b. Aarhus 1863, d. Asserbo 1935

Interior with the painter's wife sitting at the piano. Unsigned. Oil on canvas. 52 x 57 cm.

On the stretcher an exhibition label from Charlottenborg with the artist's name and no. 4.

Provenance: Bruun Rasmussen auction 332, 1975 no. 61. DKK 40,000-50,000 / € 5,350-6,700

65

CARL HOLSØE

b. Aarhus 1863, d. Asserbo 1935

Interior with the painter's wife seated at an open door. Signed C. Holsøe. Oil on canvas. 60 x 47 cm.

DKK 80,000-100,000 / € 10,500-13,500



66

66

PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

Spring day with new-leaved beech trees and anemones. Signed and dated P. Mønsted 1897. Oil on canvas. 60 x 83 cm.

DKK 40,000-50,000 / € 5,350-6,700

67^{ARR}

OLE RING

b. Baldersbrønde 1902, d. 1972

Nybrogade in Copenhagen with the house of the Timber's Guild in the foreground. Signed Ole Ring. Oil on canvas. 61 x 82 cm.

DKK 40,000-60,000 / € 5,350-8,050

68

PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Street scene from Jernbanegade in Helsingør (Helsingør) with the Custom House and Saint Olai's spire in the background. Signed Paul Fischer. Oil on panel. 26 x 33 cm.

DKK 50,000 / € 6,700



67



68



69



70



71

69

CHRISTIAN BLACHE

b. Aarhus 1838, d. Copenhagen 1920

View of a Norwegian fjord with sailing ships off a small harbour. Signed and dated Chr. Blache 1880. Oil on canvas. 105 x 140 cm.

DKK 30,000-40,000 / € 4,050-5,350

70

HARALD JERICHAU

b. Copenhagen 1851, d. Rome 1878

Evening atmosphere, presumably in the Bosphorus. Signed and dated Harald Jerichau 1874. Oil on canvas. 60 x 96 cm.

DKK 40,000-50,000 / € 5,350-6,700

71

PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

A summer day on the beach at Hellebæk. In the background Kronborg. Signed and dated P. Mønsted 1892. Oil on cardboard. 33 x 24 cm.

DKK 50,000-60,000 / € 6,700-8,050



72

72

JULIUS EXNER

b. Copenhagen 1825, d. s.p. 1910

"Det vil næppe gaa saa ganske glat". It will hardly go quite so smooth. A scene from Fanø. The suitor and his father arrive at the house of his beloved. The young girl plays hard to get. Signed and dated J. Exner 1886. Oil on canvas. 92 x 132 cm.

Exhibited: Charlottenborg 1886 no. 98.

Foreningen for National Kunst, Charlottenborg, "Julius Exner og Vilhelm Arnesen", 1966 no. 20. DKK 150,000-200,000 / € 20,000-27,000

74

MORE PHOTOS AND DETAILS AT BRUUN-RASMUSSEN.DK





73

73

OTTO BACHE

b. Roskilde 1839, d. Copenhagen 1927

"Efterårsmanøvren". The autumn exercise. Signed and dated Otto Bache 1889, Efterårsmanøvren. Oil on paper laid on canvas. 52 x 75 cm.

Exhibited: Foreningen for National Kunst, "Otto Bache 1839-1927", 1964 no. 60.

Provenance: Insurance agent H. O. Schwenn (1964). DKK 30,000 / € 4,050

74

SIMON SIMONSEN

b. Munich 1841, d. Copenhagen 1928

"Før jagtfrokosten". Before the hunter's lunch. Signed and dated Simon Simonsen 1905. Oil on canvas. 73 x 103 cm.

Exhibited: Charlottenborg 1906 no. 407. DKK 50,000-60,000 / € 6,700-8,050

75

PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

"Bugten ved Hjortnæs, Sorø". The bay near Hjortnæs, Sorø. Signed and dated P. Mønsted 1903. Oil on canvas. 53 x 80 cm.

Provenance: Bruun Rasmussen auction 360, 1977 no. 164.

DKK 100,000 / € 13,500

76

MORE PHOTOS AND DETAILS AT BRUUN-RASMUSSEN.DK



74



75



76



77

76

PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

Two young women picking flowers on a sunny summer day. Signed and dated P. Mønsted 1902. Oil on canvas. 50 x 70 cm.

DKK 100,000-125,000 / € 13,500-17,000

77

PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

Spring day at a stream in the forest. Signed and dated P. Mønsted 95. Oil on canvas. 36 x 29 cm.

DKK 30,000-40,000 / € 4,050-5,350



78

78
PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

A stream in the forest, early autumn. Signed and dated
P. Mønsted 1904. Oil on canvas. 73.5 x 51 cm.

Provenance: Descendants of the painter.

DKK 100,000-125,000 / € 13,500-17,000



79



80



81

**79
CARL BØGH**

b. Copenhagen 1827, d. s.p. 1893

Danish summer landscape with numerous cows in the field. Signed and dated Carl Bøgh 1869. Oil on canvas. 105 x 150 cm.

Presumably exhibited Charlottenborg 1869 no. 22 with the title "Køer. Landskabet fra Langeland". (Cattle Landscape from Langeland). DKK 50,000 / € 6,700

**80
THORVALD NISS**

b. Assens 1842, d. Frederiksberg 1905

Woman walking on the outskirts of an autumn forest. Signed with monogram and dated 1882. Oil on canvas. 81 x 135 cm.

DKK 20,000-25,000 / € 2,700-3,350

**81
CHARLES BURTON BARBER**

b. Great Yarmouth 1845, d. London 1894

A treat. A young girl is feeding the goat a potato peel. Signed and dated Charles Burton Barber 1881. Oil on canvas. 46 x 61 cm.

Charles Burton Barber was an English painter who attained great success with his paintings of children with their pets. During his lifetime he was regarded as one of Britain's finest animal painters. He was commissioned by Queen Victoria to do paintings of her with grandchildren and dogs and also the Prince of Wales (Edward VII) and his pets. A number of his paintings are in the Royal Collection.

A notable work is Queen Victoria with her beloved servant John Brown from 1876.

DKK 60,000-80,000 / € 8,050-10,500



82

82^{ARR}

OLE RING

b. Baldersbrønde 1902, d. 1972

Early spring day with thaw in Kyndløse, Hornsherred. Signed Ole Ring. Oil on canvas. 67 x 90 cm.

DKK 30,000 / € 4,050



83

83

H. A. BREDEKILDE

b. Brændekilde 1857, d. Jyllinge 1942

”Har du set min katekilling?”. Have you seen my kitten? Signed and dated H. A. Brendekilde 1914. Oil on canvas. 67 x 76 cm.

Exhibited: Charlottenborg 1915, no. 88.

DKK 125,000 / € 17,000



84

84

OLOF SAGER-NELSON

b. Värmland, Sweden 1868, d. Biskra , Algeria 1896

Girl (Ellen Sager) in the summer green field. Signed and dated O. Nelson 89. Oil on canvas. 33 x 40.5 cm. *Literature: Axel Gauffin, "Olof Sager-Nelson", SAK Lill publ., Stockholm 1945, p. 69 (in Swedish): "The most advanced in the suite of outdoor paintings with architecture and green is a motif from the vicarage's garden with a thatched house in the background. In the long grass, a little girl - Ellen Sager - with a big white scarf and apron, is half hidden in the grass and with her arm stretched to pick a flower."*

DKK 30,000-40,000 / € 4,050-5,350

85

JULIUS EXNER

b. Copenhagen 1825, d. s.p. 1910

Two girls from Fanø pumping water up from the well. Signed and dated J. Exner 1896. Oil on canvas. 35 x 41 cm. DKK 25,000-30,000 / € 3,350-4,050

86

SIMON SIMONSEN

b. Munich 1841, d. Copenhagen 1928

The hunt. Signed and dated Simon Simonsen 1918. Oil on canvas. 60 x 74 cm.

DKK 25,000-30,000 / € 3,350-4,050



85



86



87

87

PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

The Italian town Rapallo seen from the sea. Signed Paul Fischer Rapallo. Oil on canvas. 39 x 55 cm.

Rapallo is a municipality near Genoa, located in the Liguria region of northern Italy. DKK 30,000 / € 4,050

88

PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

Mother and child with a cat in a loggia, Capri. Signed and dated P. Mønsted 1889. Oil on canvas. 74 x 91 cm.

DKK 100,000-125,000 / € 13,500-17,000



J. Monted. 1889.



89

89
PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

Summer day at St. Moritz. Signed and dated P. Mønsted St. Moritz 1887. Oil on panel. 22 x 14 cm.
DKK 30,000-40,000 / € 4,050-5,350

90
PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

Summer day at Obersee bei Königsee. Signed and dated P. Mønsted 1914 Obersee b. Königsee. Oil on canvas. 36 x 50 cm.
Obersee is located in Berchtesgaden National Park south of Königsee.
DKK 30,000-40,000 / € 4,050-5,350

91
FRITZ PETZOLDT

b. Copenhagen 1805, d. Patras 1838

"Udsigt over Campagnen". A view of the Roman Campagna. Unsigned. Inscribed on the reverse (in Danish) "View of the Roman Campagna seen from Villa d'Este painted by Petzholdt and belonging to Collin". Oil on paper laid on canvas. 20 x 27cm.
A letter is included, emphasizing that the study by Petzholdt has been painted en plein air and not in the studio and that it is an inspired sketch.

Provenance: Judge G. Collin. Consul General Johan Hansen's collection no. 1375 (in the Catalogue Raisonné from 1927). Not his auctions.

DKK 40,000-50,000 / € 5,350-6,700



90



91



92



93

92

PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

Summer day in the mountains at Meran/Merano. Signed and dated P. Mønsted 1914. Oil on canvas. 52 x 86 cm.

Merano (Italian) or Meran (German) is the southern Tyrol's second largest town and is located on the river Adige (German Etsch), where Vinschgau, Passeier and the Etsch valley meet. It is today a well-known spa town. DKK 30,000-40,000 / € 4,050-5,350

93

PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

A shady pergola on Capri. Unsigned. Oil on panel. 21 x 15 cm.

Later inscribed on the reverse: Capri 1882.

DKK 25,000-30,000 / € 3,350-4,050

94

PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

"Udsigt til Monaco". View towards Monaco. Oil on canvas. Signed and dated P. Mønsted 1906. 57 x 37 cm.

DKK 75,000 / € 10,000





95

95

I. L. JENSEN

b. Copenhagen 1800, d. s.p. 1856

Still life with primula, flowering quince and beech branches in a kylix on a marble sill. Signed I. L. Jensen. Oil on panel. 24.5 x 34.5 cm.

A kylix is the name of a ceramic drinking bowl, that was used in ancient Greece.

DKK 30,000-40,000 / € 4,050-5,350

96

FRITZ SYBERG

b. Faaborg 1862, d. Kerteminde 1939

The artist's wife Anna gathering apples in the garden together with one of her children. Signed with monogram and dated 1909. Oil on canvas. 105 x 142 cm.

Anna and Fritz Syberg had 7 children. The child depicted in this painting must be either Lars Jacob (Zakker) born in 1903, Franz Adolph (Trylle) born in 1904 or Ernst (Rille) born in 1906.

DKK 50,000-60,000 / € 6,700-8,050

97 ^{ARR}

JOHANNES LARSEN

b. Kerteminde 1867, d. s.p. 1961

Flowering fruit tree. Signed and dated J. L. Maj 96. Watercolour and Indian ink on paper. Visible size 50 x 40 cm. DKK 20,000-25,000 / € 2,700-3,350



96



97



98

98

C. A. JENSEN

b. Bredsted near Husum 1792, d. Copenhagen 1870

A pair of portraits. One depicting court engraver Salomon Ahron Jacobson (1754-1830). En face and to the right. Full white hair and heavy white brows. Black coat, black vest, white neckband and jabot. Signed and dated C. A. Jensen 1826. The other portrait depicts Jacobson's son, the sculptor and court engraver Albert Jacobson (1780-1836) with brushed back, wavy black hair and black brow. Open coat with yellow metal buttons. White vest edged with floral fabric. White chokers. White neckband. C. 1826. Signed C. A. Jensen. Both oil on canvas. 23 x 19 cm each. Period frames. (2).

Sigurd Schultz, A Catalogue Raisonné of the Works of C. A. Jensen no. 92 and 103, reproduced p. 170 and mentioned p. 192 and 198.



98

Sigurd Schultz states on p. 192 in "C. A. Jensen" (1932) that a shift occurs in Jensen's approach to painting in 1826 (in Danish): "The large paintings take shape through a strong-willed aspiration, the smaller ones under a freer painterly treatment, which was more natural and characteristic of Jensen's talent."

On p. 198, Schultz mentions the differences between the portraits of father and son. The painting of the father (in Danish) "is at a glance seen as a monotonous chord of black, white and golden-brown ochre notes". As for the painting of the son, Schultz thinks, that Jensen elaborates his use of colours (in Danish): "He pitted the colours of the hair and carnation against each other and made the carnation very brown with a strong red colour high on the right cheek. He used this colour effect consistently in the painting as can be seen with the blue coat against the green background."

*The works of both father and son are represented in Danish museums.
DKK 20,000-30,000 / € 2,700-4,050*



99



99

99
FRENCH SCHOOL,
FIRST HALF OF THE 19TH CENTURY

A pair of paintings. Betrothal and Wedding. Both signed and dated
Antoine Luis Gros f. 1830. Oil on canvas. 98 x 73 cm each. (2).

Provenance: Bruun Rasmussen auction 629, 1997, no. 56.

DKK 30,000-40,000 / € 4,050-5,350



100

100
HANS JACOB SMIDT,
AFTER JAN BOTH

b. c. 1790, d. København 1839

"Italiensk landskab". Italian landscape with shepherds and travellers on the outskirts of a city. Unsigned. Oil on canvas. 40 x 59 cm.

The original for the present painting is an "Italian landscape" painted by the Dutch painter Jan Both. The painting was purchased in 1759 for the Royal Danish Painting Collection, which today is part of The National Gallery of Denmark (inv. no. KMSsp430).

The painting was very popular. We know, that engraver S. H. Sørensen did an engraving after it in 1832, and that I. C. Dahl copied it in 1816. He brought it to Italy, where it was exhibited in 1828. Dahl's copy is today at the National Museum for Art, Architecture and Design in Oslo (inv. no. NG.M.00765).

DKK 25,000-30,000 / € 3,350-4,050

101

I. P. MØLLER

b. Faaborg 1783, d. Copenhagen 1854

A pair of landscapes. View of Gunnerslevholm manor and church and A summer landscape with a view of Bavelse Lake. Both unsigned. Oil on canvas. 64 x 82 each. Period frames. (2).

Provenance: The manor Aunsbjerg near Kjellerup, Jutland.

Gunnerslevholm manor and church is located north-west of Næstved.

DKK 25,000-30,000 / € 3,350-4,050



101



101



102

102
**DANISH GOLDEN AGE
 PAINTER, C. 1840**

Two sisters in pink-striped dresses and white aprons. Unsigned. Oil on canvas. 57 x 50 cm.

Unfortunately, it has not been possible to identify the painter of these two young girls. Their great expressive eyes, their delicate pale skin and their innocent appearance brings to mind similar portraits by N. P. Holbech.

Provenance: Bruun Rasmussen Auction 538, 1990 no. 32. DKK 25,000-30,000 / € 3,350-4,050

103
CONSTANTIN HANSEN

b. Rome 1804, d. Frederiksberg 1880

Portrait of Miss Sophie Caroline Bruun Muus, later married to Provost Theodor Christian Taaffe (1824-1885). Three-quarter length, en face. Signed and dated C. H. 1855. Oil on canvas. 79 x 58 cm. Period frame.

Emil Hannover, A Catalogue Raisonné of the Works of Constantin Hansen no. 305 (under 1854). Here mentioned that the painting was exhibited 1854, one among five portraits, (no. 31-35).

Literature: Emil Hannover, "Constantin Hansen", 1901 p. 208.

Viben Bech, "Moden 1840-1890" (The Fashion of 1840-1890), 1989 reproduced p. 113, and her suit described p. 114 (in Danish): "Two-piece attire with a skirt and waisted jacket – a basquin with deep V-front closure, slitted bell sleeves with engageantes. The beautifully made camisole can be glimpsed in the neckline. The middle-parted hair is gathered in a heavy chignon with a red ribbon."

Provenance: Mrs B. Faber.

DKK 30,000-50,000 / € 4,050-6,700



103



104

**104
FILIPPO D'ANGELI (CALLED FILIPPO NAPOLETANO),
AND WORKSHOP**

b. Naples or Rome 1587, d. Rome 1629

Dante and Virgil in Inferno. Unsigned. Oil on canvas. 69 x 98 cm.

*This dramatic representation of a scene from *The Divine Comedy* by Dante depicts the protagonists Dante and Virgil on the far left viewing the torments of the damned in the underworld. A horrifying horde of creatures including dragons, snakes and devils are chasing and tormenting the damned. On the far right Charon's boat is docking on the river Acheron, and the souls of the damned are descending.*

The subject matter is likely to have been well received because it is known in two other versions. One slightly smaller at Galleria degli Uffizi (inv. 1890 no. 1254) and one oval in a private collection (sold Sotheby's, Paris, 5 November 2014, lot 215). The depictions of the tormented in the underworld is very much in line with the taste for grotesque and horrifying scenes that attracted many Neapolitan artists of the baroque.

Literature: For related works see M. Chiarini, "Teodoro Filippo di Liagno detto Filippo Napoletano", Florence 2007, discussed and reproduced pp. 288-289. DKK 50,000 / € 6,700



105

**105
MELCHIOR DE HONDECOETER,
FOLLOWER OF, 17TH - 18TH CENTURY**

A peacock, chicks, hens and a rooster in a park landscape. Unsigned.
Oil on canvas. 133 x 173 cm.

Provenance: Schuler Auktionen, Zürich, December 1997, no 1615 (as Circle of Melchior de Hondecoeter). Christie's, Amsterdam, November 2013, no. 59 where it was acquired by the present owner as Follower of Melchior de Hondecoeter. DKK 50,000-75,000 / € 6,700-10,000



106

106
JACOB CONING

b. Amsterdam c. 1648, d. Copenhagen 1724

A pair of portraits of Count Otto Rantzau (1632-1719) to Aunsbjerg with a dark curly full-bottomed wig and in armour and his wife Sophie Amalie Krag (1648-1710) with curly hair and ringlets. In a gray evening gown. Both unsigned. Oil on canvas. 78 x 62 cm each. (2).

The paintings were restored and relined in 1935. Restorer Svend Rønne, the National Gallery of Denmark, has noted on the back, that there were two old inscriptions on the old canvases stating respectively "In Maja Greve Otto Rantzau til Aunsberg P.P." and "Den gamle Otto Ranzaus Gemahlinde til Aunsberg", and Rønne mentions further, that Jacob Koning (Conning) has painted the portraits.

Provenance: The manor Aunsberg near Kjellerup, Jutland. DKK 25,000-35,000 / € 3,350-4,700

107
PAINTER UNKNOWN, FIRST HALF OF THE 18TH CENTURY

Portrait group of three noble siblings. Unsigned. Oil on canvas. 80 x 92 cm.

Provenance: A family tradition tells that the painting was commissioned by the Duke of Augustenborg and was painted on Østerholm manor in Als.

DKK 20,000-30,000 / € 2,700-4,050



106



107



108



109

108
JOHANN HEISS,
CIRCLE OF, 17TH CENTURY

A sacrifice to Apollo. Unsigned. Oil on canvas.
 130 x 204 cm.

Provenance: Bruun Rasmussen auction 133, 1961, no. 88. *DKK 20,000-30,000 / € 2,700-4,050*

109
FLEMISH SCHOOL,
18TH CENTURY

A pair of still lifes of flowers in gilded bronze urns on stone sills. Both unsigned. Oil on canvas.
 68 x 55 cm each. (2).

DKK 20,000-25,000 / € 2,700-3,350



110

110
ITALIAN SCHOOL,
17TH CENTURY

The Battle of Clavijo. Unsigned. Oil on canvas.
100 x 143 cm.

The battle of Clavijo was a legendary battle in which a Christian army under the command of Ramiro I of Asturias fought a Muslim army under the Emir of Cordoba. Saint James is said to have appeared in the sky to the Christian army thus leading them to victory despite being outnumbered.

DKK 30,000-40,000 / € 4,050-5,350



109



111

111
AMÉDÉE CHARRON

b. Saint-Denis-sur-Loire 1837, d. 1884

Napoleon. Signed A. Charron and marked with a foundry stamp Lv Deposee Bronze Garanti Au Titre. Sculpture of patinated bronze. H. 65.

DKK 10,000-15,000 / € 1,350-2,000

112
HENRI LOUIS LEVASSEUR

b. Paris 1853, d. s.p. 1934

"Hommage au Merite". Tribute to Merit. Signed H. Levasseur, and marked with a foundry stamp Société des bronzes de Paris. Sculpture of patinated bronze. H. 100 cm.

DKK 15,000-20,000 / € 2,000-2,700



112



113

113

GEORG EMANUEL OPIZ

b. Prague 1775, d. Leipzig 1841

"Die Königl. Dänische Armée Revue in Copenhagen / Tableau de L'Armée Royale de Danemarck / Dediéé La Majesté Frederic VI Roi de Danemarck etc." Danish Royal troops at Højbro Plads with King Frederik VI of Denmark in front of the second Christiansborg Palace. Among the other officers are Prince Ferdinand of Denmark (Christian VIII's younger brother) and Landgrave Vilhelm of Hesse-Cassel (Christian IX's father-in-law). Inscribed in print G. Opiz. Handcoloured aquatint. Visible size 64 x 77 cm. Empire frame.

Reproduced: *Bo Bramsen, "Ferdinand og Caroline", Copenhagen 1985, front cover and p. 129 (detail).*

Provenance: *Descendants of King Christian IX (1818-1906) and Queen Louise (1817-1898) of Denmark.*

DKK 15,000-25,000 / € 2,000-3,350



114

114
C. W. ECKERSBERG

b. Blåkrog near Aabenraa 1783, d. Copenhagen 1853

"Udsigt til Aventinerbjerget over Tiberen". View towards the Aventine Hill across the Tiber. Signed and dated C. W. Eckersberg 1853 and inscribed on the mount C. W. Eckersberg 1815, vundet (won by) d. 6/1 1853 af Urtekræmmer [grocer] Krogh. Pen and wash on paper mounted on paper. Sheet size 29 x 45 cm.

The drawing is done after the painting "View at the Tiber near the collapsed bridge Ponte Rotto" from c. 1815 (Hannover no. 182). The painting was purchased by Kunstforeningen (The Danish Art Society) in 1853 to be disposed of in a lottery among members. The painting went to grocer Krogh. The painting was acquired by the National Gallery of Denmark in 1909 (inv. no. KMS2093). A repetition of the painting by the painter's own hand dated 1819 at Glyptoteket (inv. no. MIN 3225).

Kunstforeningen had decided that (in Danish): "... the artists, who sold their work to Kunstforeningen, were obliged to carry out a drawing or etching of this work by their own hand, which laid the foundation of the great collection of Danish artists' original drawings at Kunstforeningen" (Kunstforeningen 1864, p. 9). This collection of drawings was sold at auction in 1933.

Provenance: "Kunstforeningens Samling af Haandtegninger", Winkel & Magnussen auction 142, 1933 no. 184. Winkel & Magnussen auction 149, 1934 no. 420. DKK 40,000 / € 5,350



115

**115
FLORENTINE SCHOOL,
16TH CENTURY OR LATER**

Portrait of Florentine noble woman, three-quarter length, in an elaborately gold embroidered dress adorned with pearls. On the table a gold crown with fleur-de-lis, above a view towards Santa Maria del Fiore. Unsigned. Oil on canvas. 132 x 86. Renaissance style frame.

On the stretcher two lacquer seals.

The gold crown decorated with fleur-de-lis is usually associated with the French monarchy. Could the portrait depict Marie of Medici (1575-1642) who in the year 1600 married King Henry IV of France (1553-1610)?

DKK 20,000-30,000 / € 2,700-4,050



116

116
DEWITT MCCLELLAN LOCKMAN

b. Brooklyn 1870, d. 1957

Portrait of Princess Viggo née Eleanor Green (1895-1966) in a blue Rococo style evening dress. Signed and dated Dewitt M. Lockman NA 1934. Oil on canvas. 128 x 102 cm. Richly carved frame.

Eleanor Green was born in New York in 1895 and married Prince Viggo in 1924, becoming Princess Viggo, Countess of Rosenborg. During a visit to Copenhagen the year before to see her cousin Baroness von Schilling, she met Prince Viggo, the son of Prince Valdemar and Princess Marie and thus a cousin of Christian X. They fell in love. He renounced his right to the throne and married her the following year.

They settled down in Denmark. She was extremely popular and known for her charity work both in Denmark and in the United States. She died in 1966 and is buried in Roskilde Cathedral.

DKK 20,000-30,000 / € 2,700-4,050



117

117
ROBERT TAYLOR PRITCHETT

b. 1828, d. Burghfield, Berkshire 1907

An album with 41 watercolours from the artist's journey to Denmark and Norway around 1870. Most of them signed with monogram, dated 1870 and inscribed with the name of the place, including places such as Copenhagen and Dragør in Denmark and Bergen and Christiania in Norway. Visible size 11.5 x 16.5 cm (40) and 11.5 x 34.5 cm (1).

DKK 25,000-30,000 / € 3,350-4,050



BOOKS AND
LETTERS FROM H.C. ANDERSEN

Tuesday 18 September
Lot 118 - 141





118



118
HANS CHRISTIAN ANDERSEN

b. Odense 1805, d. Copenhagen 1875

Autograph note written in German, signed by Hans Christian Andersen. Dated Cph, June 24, 1871. To an unknown recipient/autograph collector. On verso autographed quotation from the novel "The Two Baronesses" (1846), signed.

Enclosed orig. carte-de-visite photograph of Hans Christian Andersen by F. Petersen. 1853. 8.8x5.6 cm. Framed: 16x12.5 cm. Mounted on cardboard, browned. (Tove Tage: Fotografernes H.C. Andersen. 2007, p. 190.)

The note is written in German and is a response to a request for an autograph, and Andersen is excited: "Hochgeerther! Sie wünschen für Ihre Autograph-Sammlung auch meine Handschrift, ich freue mich Ihren Wunsch zu erfüllen. Ergebenst H.C. Andersen."

The poem on verso goes: "In der englischen Marine durch alles Tougwerk grosses und kleines geht ein rother Faden um zuzeigen, es gehört der Krone; durch das menschliche Leben, im grossen und Kleinen geht ein unsichtbare Faden, der uns zeigt wir gehören Gott". (ENG: In the English Navy a thread runs through the cordage which says that it belongs to the crown of human life. For better or for worse an invisible thread runs through, which implies that we belong to God.)

Provenance: The Danish Hans Christian Andersen collector Kay Høeg (1894-1947).

DKK 10,000-15,000 / € 1,350-2,000

Tøndag 11 October 1874

Kjære Andre, Gjør du Sufprantend!

Min Ven, den dygtige
 Hr Martin Henriques, somman
 i alle Billets til mig, med
 den Medvirkning af Hr Fr:
 Christensen Skriftefærlig
 er jeg i Bjævn og, at det er
 ønsket Hr Henriques at
 tilbage bringe Billetten, med
 Høbet om at han selv maatte
 besolde den til Afbrigtstels
 iassen. Da han selv
 ikke forbringer alle sit afbrigt
 beder han mig indled paa.
 Med Høbet om at
 jeg som G. H. Christensen

119

119

HANS CHRISTIAN ANDERSEN

b. Odense 1805, d. Copenhagen 1875

Autograph letter signed by Hans Christian Andersen to Andreas Linde, Head of the Royal Theater. Dated October 11, 1874. One page.

In the letter, Andersen asks Andreas Linde (1814-1888), who was head of The Royal Danish Theater and Orchestra from 1866-1876, whether Martin Henriques would be allowed to use the ticket of his friend, Counselor Christensen from Hobro, who was not able to use it himself.

The diaries: October 11, 1874: "Middag hos Henriques, han havde faaet at aflevere til Linde den Billet den forrige Theaterdirecteur Christensen var tildeelt og bad mig skrive et Par Ord til Linde om Henriques maatte beholde den, det var nær ved mine tre Pladse, Melchior og Fru Melchior havde de to 22 og 20 jeg sad for den Træk der var inderst paa No 18. [...]"

Provenance: The Danish Hans Christian Andersen collector Kay Høeg (1894-1947).

DKK 8,000-10,000 / € 1,050-1,350

Johann den 19 October 1874.

Heilands!

De indler at tale med
mig i Auladning af engelsk Sprog,
syndst af mine Brevler. Jeg vil
at de gaa om i mange Tænder,
sætte dem i Elsker, to 3 for, om det
der er den Blevende at høre
mig.

Medhøi
J. C. Andersen.

Hellkommen for Iwan Berner
stud: mag. -

120

Hellkommen for Iwan Berner
stud: mag.
Nørregade No 168
H. C. Andersen

120

HANS CHRISTIAN ANDERSEN

b. Odense 1805, d. Copenhagen 1875

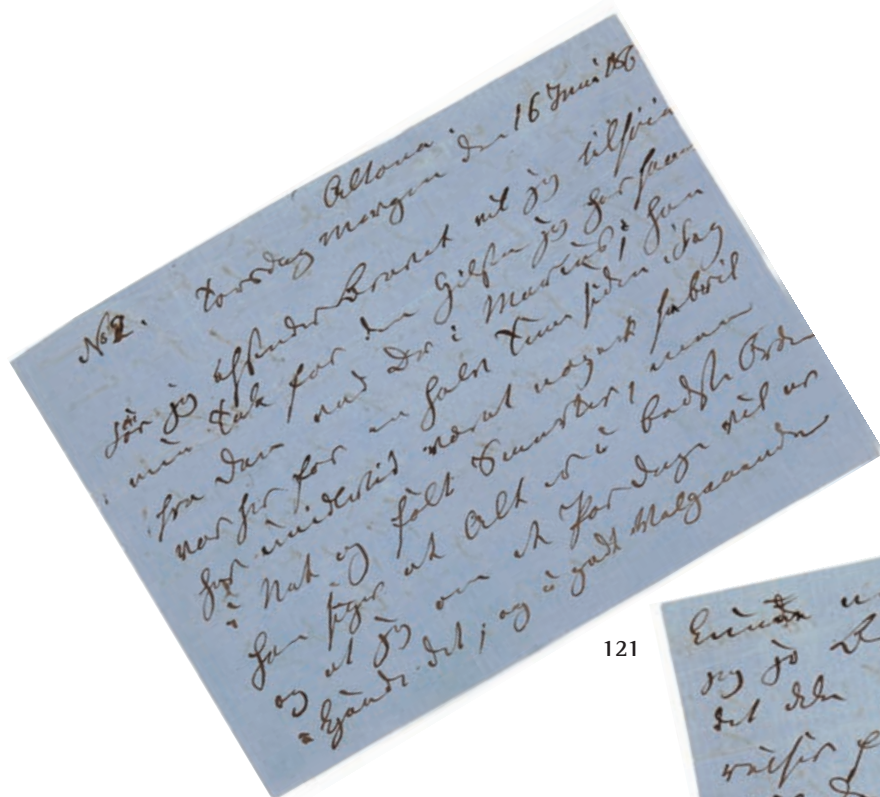
Autograph letter signed by Hans Christian Andersen. Dated October 19, 1874. One page. With autographed envelope: "Velbaarne Hr. Iwan Berner stud. mag. Nørregade No 168 i Kjøbenhavn". Envelope with stamp cut out.

From the diaries, October 19, 1874: "Brev fra en stud, mag, Berner, der vilde oversætte mig paa Engelsk da han troede at kun lidt var oversat i dette Sprog og saa er Alt oversat og udkommet i flere Oplag, det synes jeg en saadan Herre, der just taler om [at] indføre de større danske Digtere i England burde vide. Sendt Brev til samme Hr Berner". (ENG: Letter from an arts

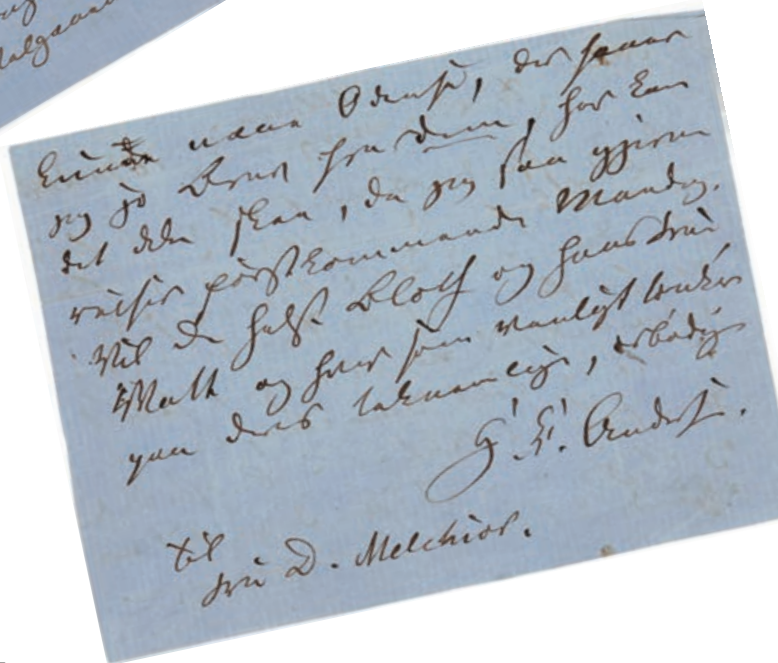
undergraduate student, Berner, who wanted to translate my writings into English, as he believed that only a small part of my work had been translated into this language. But everything has been translated and published in numerous editions, and I think this should be known to a gentleman such as he, who talks about introducing the great Danish poets in England. Sent letter to Mr Berner).

Provenance: The Danish Hans Christian Andersen collector Kay Høeg (1894-1947).

DKK 8,000-10,000 / € 1,050-1,350



121



121

HANS CHRISTIAN ANDERSEN

b. Odense 1805, d. Copenhagen 1875

Autograph letter signed by Hans Christian Andersen to Dorothea Melchior. Dated Altona, June 16, 186[8]. One page, text on verso. [Second letter from Andersen sent to Dorothea Melchior that day].

During his stay in the spa town of Ems, Andersen bumps his leg against an ironbound suitcase. He followingly informs Dorothea Melchior that he is bedridden in Altona:

"Altona. Torsdag morgen den 16 Juni 1868

Før jeg afsender Brevet vil jeg tilføie min Tak for den Hilsen jeg har faaet fra Dem ved Dr: Marcus; han var her for en halv Time siden. Jeg har imidlertid været noget febril i Nat og følt Smerter, men han siger at Alt er i bedste Orden og at jeg om et Par Dage vil erkjende det; og i godt Velgaaende kunde naae Odense, der faaer jeg jo Brev fra Dem, her kan det ikke skee, da jeg saa gjerne reiser førstkomende Mandag. Vil De hilse Bloch og hans Frue, Watt og hver som venligt tænker paa Deres taknemlige, ærbødige

H.C. Andersen

Til Fru D. Melchior."

However, the recovery took longer than expected, and it was close to the 1st of July, before he could finally return to Denmark.

Diaries June 18, 1868: "Inat sov jeg urolig, drømte at jeg reed paa en Nilhest der vilde sluge mit Been. Sendt Brev til Fru Melchior". (ENG: Last night I had an uneasy sleep and dreamt that I was riding a Behemoth that wanted to swallow my leg. Sent letter to Mrs Melchior [...]).

The intimate friends of H.C. Andersen in his later years were Moritz Melchior, a wealthy banker, and especially his wife Dorothea Melchior (1823–85). Andersen was a regular guest of the Melchior family at their house called Rolighed, and he died there in August 1875.

Provenance: The Danish Hans Christian Andersen collector Kay Høeg (1894–1947).

DKK 8,000–10,000 / € 1,050–1,350



122

122

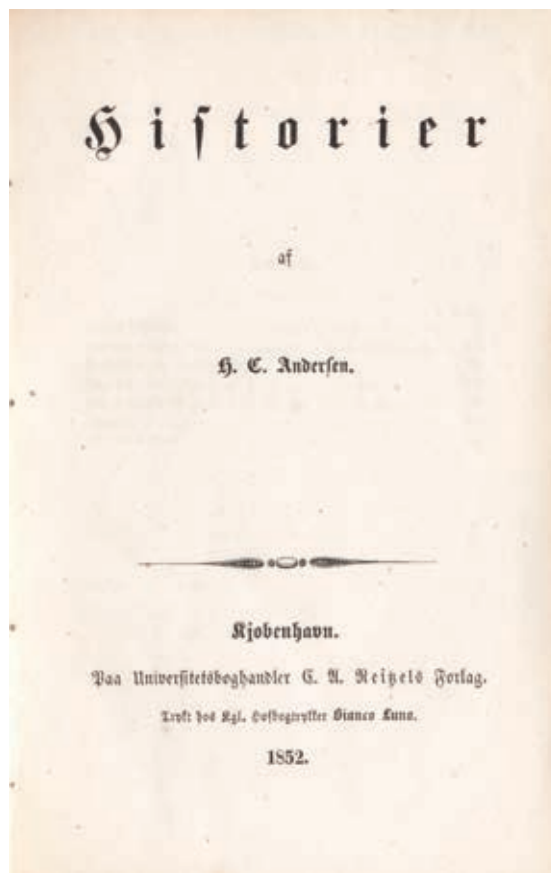
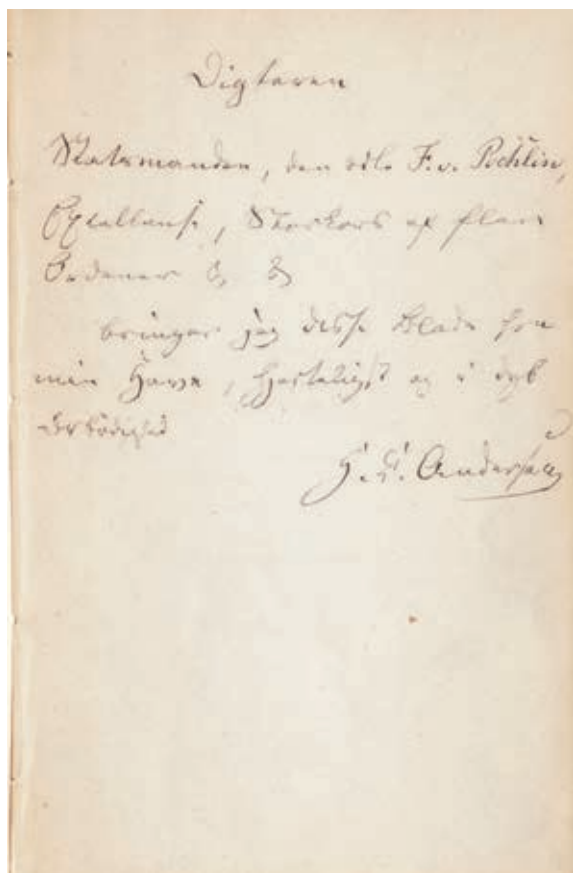
HANS CHRISTIAN ANDERSEN

b. Odense 1805, d. Copenhagen 1875

Autographed envelope: "Velbaarne Hr. Redaktions Sekretair E. Collin Kontor for "Dagens Nyheder", Østergade No. 20 i Kjøbenhavn." Stamped Skelskør 27-6 [1867 or later]. Enclosed orig. card-de-visite annotated by Andersen: "Nyhavn No 18 første Sal" (ENG: Nyhavn no 18, first floor).

Provenance: *The Danish Hans Christian Andersen collector Kay Høeg (1894-1947).*

DKK 8,000-10,000 / € 1,050-1,350



123

123

HANS CHRISTIAN ANDERSEN

b. Odense 1805, d. Copenhagen 1875

Hans Christian Andersen: *Historier*. Cph: C.A. Reitzel 1852. 1st ed. 8vo. Inscribed on flyleaf to the diplomat Friedrich Christian Ferdinand v. Pechlin. With half title. Bound in later full cloth binding, spine with wear. The inscription goes: "Digteren Statsmanden, den ædle F.v. Pechlin, Excellens, Storkors af flere Ordener & bringer jeg disse Blade fra min Have, hjerteligst og i dyb Ærbødighed". (ENG: The poet, the statesman, the noble F. v. Pechlin, Excellency and recipient of the Grand Cross of several orders – I bring these leaves from my garden, wholeheartedly and with deep reverence.).

H. C. Andersen kept a great circle of friends and was constantly on the move. He came to know Pechlin in the 1840s, and in 1843 he visited the family in Frankfurt, during one of his many travels abroad.

Friedrich von Pechlin (1789–1863) was a Danish diplomat, who for more than 20 years represented Denmark in Frankfurt. Pechlin, who was a many-sided personality, had a great interest in literature and also wrote poetry himself. He was married to Adelheid von Pechlin (1808–1882), who for some years held the position of court governess for Crown Princess Caroline.

DKK 15,000–20,000 / € 2,000–2,700



124

124
LUDVIG HOLBERG

b. Bergen 1684, d. 1754

Ludvig Holberg: Introduction til de fornemste Europæiske Rigers Historier/ Fortsat indtil disse tider. Cph: Jacob Bornheinrich 1711. With frontispiece. With autograph annotations by H.A. Brorson, 1747. Preliminary leaves worn and restored and last leaf repaired. Some leaves with narrow margins. Bound in cont. full calf with marbled edges. Lower part of spine with wear.

Rare 1st edition of Holberg's first book.

Ehr. M: I, 54 pp. + Bibliotheca Einar Christiansen I: #275.

Provenance: The Danish Pietist Bishop and hymn writer H.A. Brorson (1694-1764) and later Einar Christiansen.

DKK 10,000-15,000 / € 1,350-2,000





125

125
LUDVIG HOLBERG

b. Bergen 1684, d. 1754

Niels Klims Reise Under Jorden. Cph: Herman Henrich Rottmer 1742. 1st Danish edition. 8vo. [2], 347 p., [4] leaves of plates (1 folded). With engraved portrait of Nicolas Klimius, engraved fold-out map and two engraved plates, hand-coloured (18th century). Bound in cont. full calf with marbled edges.

Ehr.-M. III.p. 237.

DKK 6,000-8,000 / € 805-1,050



126

126
LUDVIG HOLBERG

b. Bergen 1684, d. 1754

[Ludvig Holberg]: Den Danske Skue-Plads Deelt Udi 5 Tomer. 5 vols. Trykt Aar 1731. Cph 1731. 8vo. Browning throughout. Upper narrow margins. Content: 272, 280, 316, 286 and 244 pages. Unpaged. Bound in cont. half calf. Vol. I with front hinge professionally repaired (Hanne Jensen). (5)

A very nice copy of the rare 5-volume set which includes plays such as "Den Politiske Kandestøber", "Den Vægelsindedede", "Jean de France", "Jeppe på Bjerget", "Erasmus Montanus", "Den Stundesløse", "Den Ellefte Junii", "Barselstuen", "Henrik og Pernille", "Uden Hoved og Hale" og "Den Stundesløse".

Rare on the market.

Ehr M: II, 180-188 pp. + Johansen: En samling Holberg bøger. 1984, p. 41.

Provenance: The Saxhof Collection, later a private Danish collector. DKK 20,000-30,000 / € 2,700-4,050





127

127
JENS BIRCHEROD

b. 1664, d. 1720

J. Bircherod: *Breviarium equestre, seu de Illustrissimo Et Inclytissimo Equestri Ordine Elephantino [...]*. Cph 1704. Folio. With engraved title vignette, 14 full-page illust. and illust. in text. (6), 104, (2). Old book plates, old name on title. Bound in cont. half calf. Wear due to age and use.

Bircherod spent 30 years collecting material for this history of the Elephant order, which origin he claims goes back to the mythical age. The Elephant order is the highest Danish order.

Bibl. Danica II,735.

DKK 8,000-10,000 / € 1,050-1,350



128

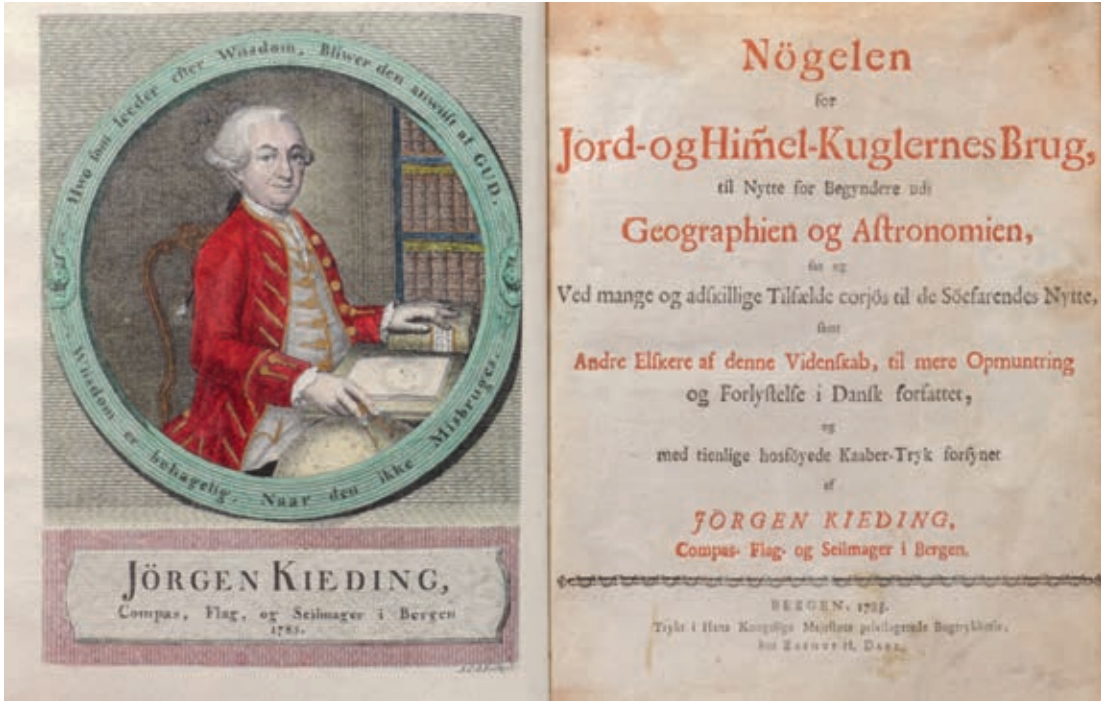
128

JOHAN LUND

b. Flensburg 1638, d. Tondern 1686

Johan Lund: Die Alten Jüdischen Heiligthümer, Gottesdienste und Gewohnheiten, für Augen gestellt, In einer ausführlichen Beschreibung des gantzen Levitischen Priesterthums [...]. 5 parts in one. Hamburg: Heinrich Muhlius 1711. Folio. [21], 1090 p. [71]. Half title annotated, portrait, frontispiece and red/black titlepage. With 30 engraved plates + woodcuts in text. Title repaired. Bound in one cont. full calf binding. Binding restored, fronthinge weak.

Descriptions of Jewish practices, customs and ceremonies by Johann Lund who was a Lutheran pastor and Hebraist. His works on ancient Israelite religion were published posthumously by his son Thomas Lund. DKK 8,000-10,000 / € 1,050-1,350



129



129 JØRGEN KIEDING

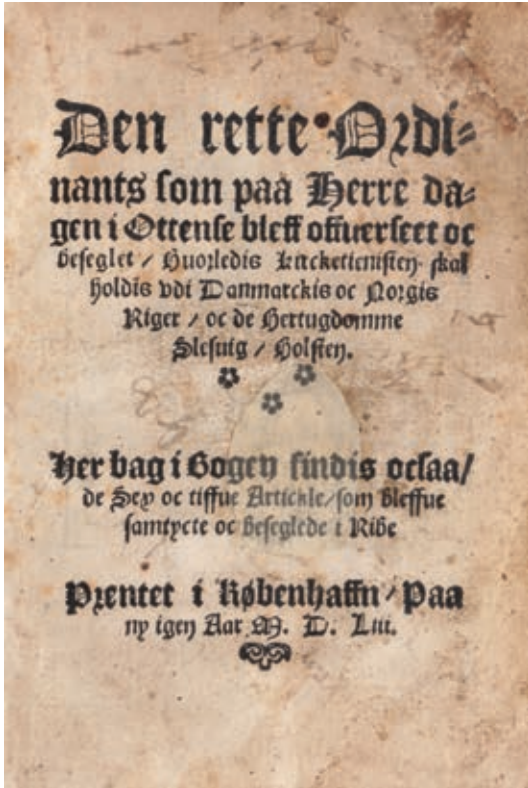
b. 1733, d. 1800

Jørgen Kieding: Nøgelen for Jord- og Himel-Kuglernes Brug: til Nytte for Begyndere udi Geographien og Astronomien [...]. Bergen: Rasmus H. Dahl 1788. 4to. [29], 303 p. With 18 full-page plates, hand-coloured. Frontispiece and one plate (IX) are facsimiles (professionally made by National Library of Norway). Plate XI bound with the orig. plate, defective. Bound in nice 20th century half morocco.

Very rare.

Bibl. Norv. 1, #209.

DKK 50,000 / € 6,700



130



130
CHRISTIAN III

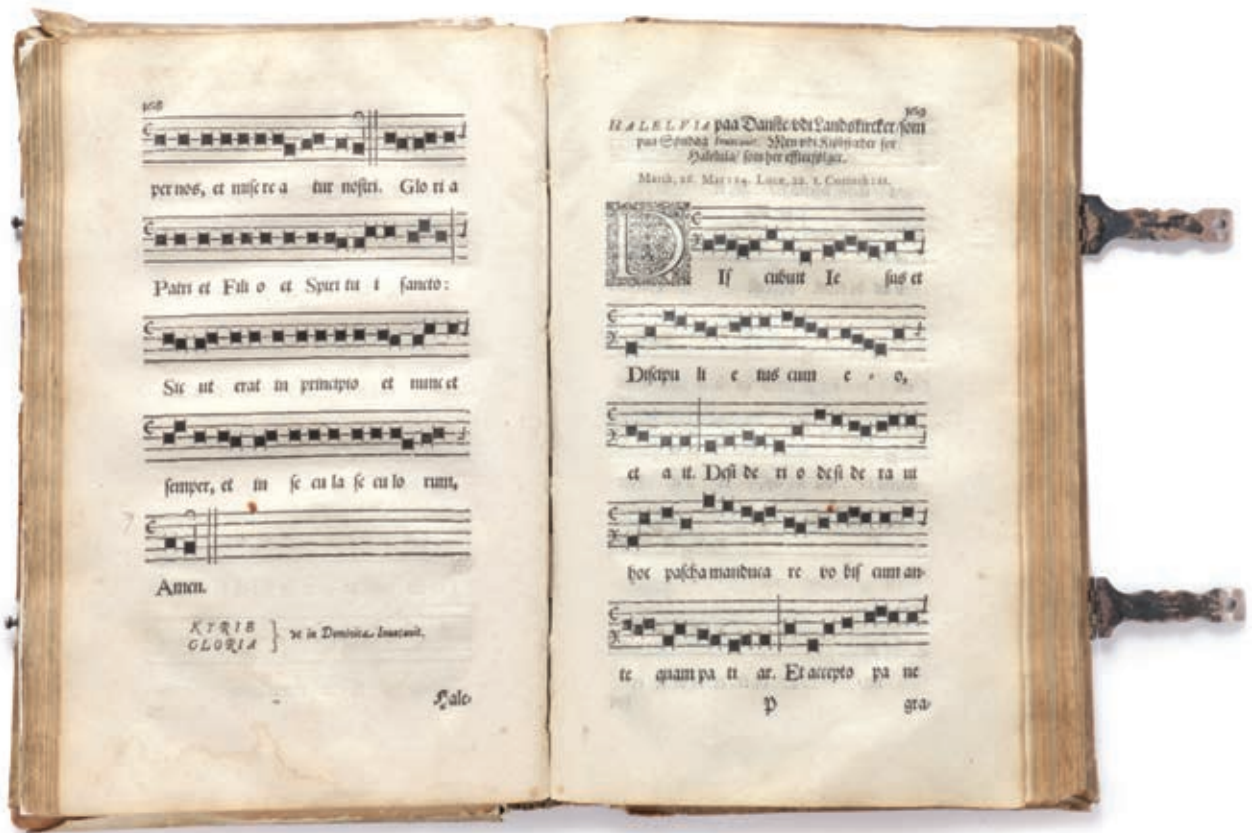
b. 1503, d. 1559

CHRISTIAN III. Den rette Ordinants som paa Herre dagen i Ottense bleff offuerseet oc beseglet, Huorledis kircketienisten skal holdis udi Danmarckis oc Norgis Riger [...]. Cph: Hans Vingaard 1553. Small 8vo. Complete with 139 leaves. With woodcut portrait of Christian III on verso of title and on verso of half title. With 7 pages of music scores. Preliminary leaves with minor repairs. Last leaf restored with new paper. Flyleaf annotated. Book plate of Bent Juel-Jensen. Bound in full calf (c. 1730s).

Thesaurus #72, LN #1216.

Provenance: With the initials of Johan Ludvig Holstein and coats of arms in lower and upper title label on spine, respectively.

DKK 15,000-20,000 / € 2,000-2,700



131



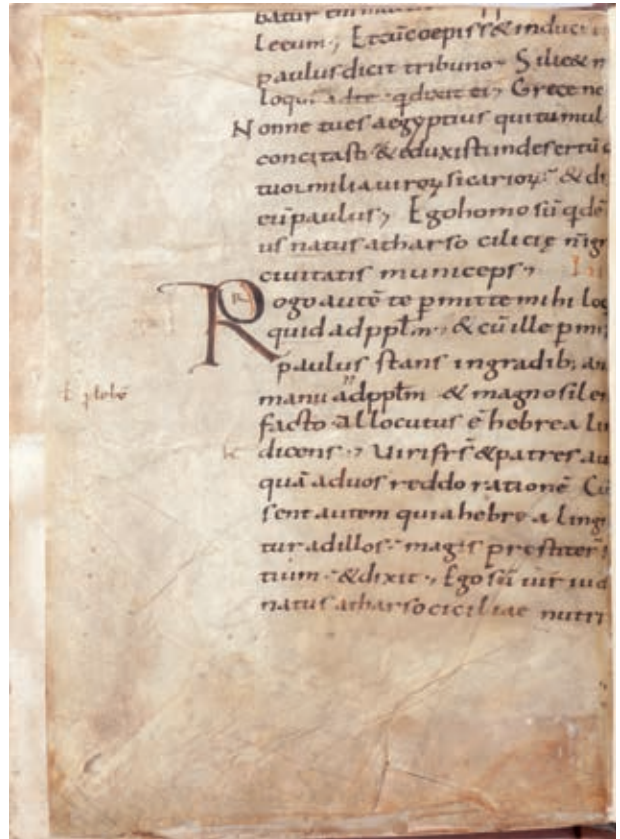
131
NIELS JESPERSSØN

b. 1518, d. 1587

Gradual: En almindelig Sangbog, som Høybaarne Første oc Stormechtige herre Her Frederich den Anden haffuer ladet ordinere oc tilsammen scriffue paa Latine oc Danske, at bruge i Kirckerne, til des ydermere endrectighed udi Sang oc Ceremonier, efter Ordinanzens lydelse. Prentet Ord fra ord, oc linie paa linie lige effter den forige Gradual. Cph 1606. 2nd ed. Folio. (12), 460, (8) pages. With portrait of Frederik II and coat-of-arms (facsimile). 5 smaller woodcuts and several initials. 4 leaves of facsimiles. Page 1 with minor tear. Bound in cont. vellum over wooden boards with blind-tooled decorations. Two clasps. Binding with wear and holes, upper part of spine with loss of leather, lower part restored. *Rare second edition. First edition was published in 1573. Dal mentions 5 copies which are held in public collections. This copy might be the only one which is privately owned.*

Bibl. Danica II: #1097, Thesaurus #115, LN #745.

DKK 20,000-30,000 / € 2,700-4,050



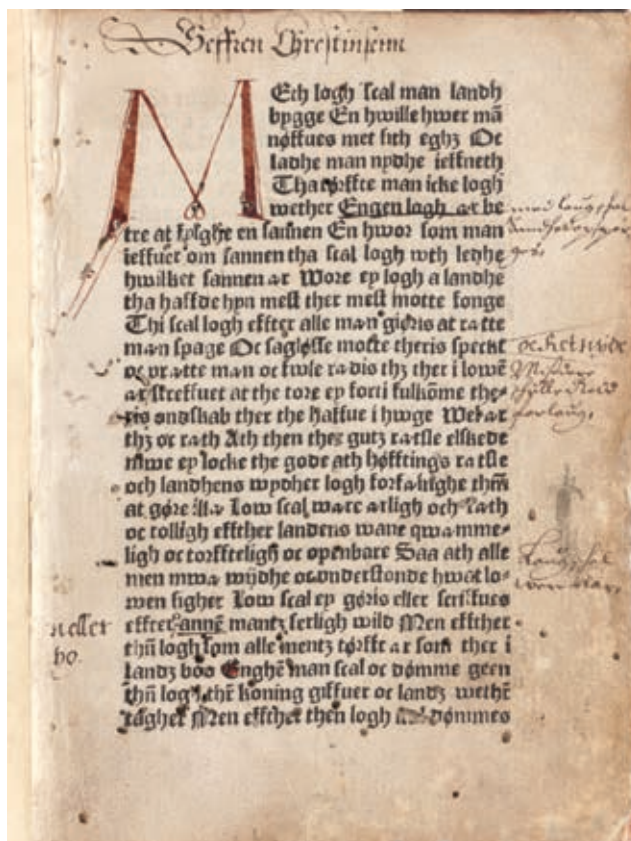
132

132

FRANCIS OF MAYRONE

b. 1280, d. 1328

Incunabula: Franciscus de Mayronis: Sermones ab adventu cum quadragesimali. Venice: N. Rizus, 20 January 1491. 2nd ed. 4to. Title in facsimile, loose. 51 lines and headline, double column. 214 leaves, paged to 196. Last leaf torn. Dampstaining. Bound in cont. blind-stamped calf over wooden boards. Bound with orig. handwritten text fragment on vellum (Vulgate - Acts of the Apostles: 21 (22-27) + 21 (37)-22 (3)). 11th century. In box. Binding professionally restored and rebacked. With two clasps, renewed. Front free endpaper renewed and annotated. Enclosed paper with comments on the text fragment. *Hain 10530; Goff M-92.* *DKK 15,000 / € 2,000*



133

133

Sjællandske Lov: Hær begynnes then Zelds low paa ræt dansk och ær skifft i sijw bøgher och hwer bogh haffuer sith register oc ær wel offuer seeth och rættelighe corrigeret. Cph: Godfred af Ghemen 1505. 1st ed. Small 4to. 106 (of 111 leaves). Lacking leaves replaced by facimiles. Preliminary and last leaves with worming. Wear. Bound in cont. full calf with blind-tooled decorations. Spine and pastedowns renewed.

Thesaurus #169. LN #133.

Provenance: Jørgen Jark (1941-2015).

DKK 25,000-30,000 / € 3,350-4,050

134

JØRGEN HOLST

d. 1663

J. Holst: *Oeconomia nova paa Danske. Med andre hosføyede Tractater.* [Cph] paa Jørgen Holsts/ Peder Hakes bestoening 1647-1649. 4to. With wood cut (common) title leaf. Content: (8) Dedication. + (1) (*Oeconomia eller Nødvendig Beretning oc Anledning/ hvorledis en gandske Huuszholding paa det nytteligste (...)* kan anstilles. (Cph 1648). 41 p., (2, 1 blank) p. (2) *Pedermontanus, Alex. En liden dog konsterig Bog om adskillige slags Farffve oc Bleck (...)* Cph 1648; af Peter Hake. 64p, (4) p. (3) *Bolten, Valentin. En Ny oc Konstrig Illuminer-Bog. Det er: Hvorledes konsteligen er at giøre oc berede alle slags Farffver/ som er meget lystig oc gaffnlig at vide for Skriffvere (...)* Cph 1648; aff Peter Hake. 62 p., p. 73-106, (4) p. [mispag., complete]. (4) *Block, Hans Rasmussen. Horticultura Danica. Hvorledis en zirlig oc nyttig Urte-Hawe i Dannemarck kand anrettis (...)*. Cph 1647; P. Hake. (4) p. [wood cut title leaf], 129 p., (8, 1 blank) p. Wood cut illustrations in text complete. (5) *Weckerin, Anna. En artig oc meget nyttelig Kogebog/ Udi hvilcken korteligen er befattet/ hvorledis adskillige slags konsterige Rætter/ være sig aff tamme eller vilde Diur (...)* Cph 1648; Peder Hake. (7) p., p. 130-342, (9, 1 blank) p. Pagination complete. (6) *En liden Artig Konst Bog/ hvor udi Indholdis I. Om adskillige Confect/ Electuariis eller Latverge/ item adskillige Conserver, Syruer, Sucker Rosat (...), II. Om adskillige slags god Ædicke (...), III. Om adskillige slags Øll at brygge oc handle (...)* Cph 1649. (2), 54 p., (2) p. (7) *En liden artig oc konstrig Fiske-Bog/ om adskillige Fiskefang/ hvorledis mand med største Lyst/fordeel/ Konst oc Behendighed kand fange alle slags Fiske/ baade med Kroge/ Ruuser/ Hammer oc Garn (...)* Cph 1649. (2), 46 p, complete. (8) *Hervigius, Johannes. En nyttig Bog om Bjer [bier]/ hvorledis mand med dennem skal handle oc omgaaes (...)* Cph 1649. (8), 82 p. Wood cut on title leaf and 2 wood cuts in text. Lacking last leaf with index and errata. Bound in full calf with wear. Worming. All over wear due to age and use. Some damp staining.

The publication of the book was financed by Jørgen Holst and consists of both Danish contributions and some translated from other languages. We are thus dealing with the first Danish book on gardening (Horticultura Danica), the second (but first publicly available) Danish cookbook (Weckerin), the first publicly available Danish book on fishing/angling, the first Danish book on bees, and other early practical treatises on dye-works, housekeeping and preparation. Thesaurus #492.

DKK 50,000 / € 6,700





134



133



135

135

ERIK PONTOPPIDAN

b. Århus 1698, d. Copenhagen 1764

Erich Pontoppidan: *Den Danske Atlas* [...]. 7 vols. Cph 1763–81. 1st ed. 4to. Complete with 296 mostly folding engraved maps, plans and views of Denmark and Danish cities, castles, houses and gardens, incl. engraved plates showing Danish antiquarian relics, plants, animals and costumes. Copy on strong paper. Each volume gives a list of its plates, and a 50-page index at the end of volume VII covers all seven volumes. Each volume with a 1798 owner's purchase inscription by C. Worgod and his stamp. With an occasional minor stain in the fore-edge margin or insignificant small marginal defect or repair, but generally in fine condition. Bound in 7 cont. uniform full calf bindings, one vol. with weak hinge, some vols. with wear to upper and lower

parts of spines. The bindings are slightly rubbed, the head of the backstrip of volume I restored and the spine labels chipped, but the bindings remain in good condition. (7)

Complete set of the first and only early edition of the monumental atlas of Denmark by Erik Ludvigsen Pontoppidan continued after his death by Hans de Hofman. A fine copy of the greatest atlas of Denmark, with more than 6000 pages and nearly 300 plates.

Bibl. Dan. II, 600; Laur. Nielsen "Den danske Bog", pp. 140–41. Graesse V, p. 410.

Provenance: The Danish book collector Bjarne Saxhof (1953–2003) DKK 15,000–20,000 / € 2,000–2,700



LAURIDS DE THURAH

b. Aarhus 1706, d. s.p. 1759

Laurids de Thurah: Den danske Vitruvius, indeholder grundtegninger, opstalter, og giennemsnitter af de merkværdigste bygninger i Kongeriget Dannemark [...] / Le Vitruve danois; contient les plans, les élévations et les profils des principaux bâtimens du Roiaume de Dannemarc [...] / Der dänische Vitruvius; enthält die Grundrisse, Aufrisse und Durchschnitte derer merkwürdigste Gebäude des Königreichs Dännemark, und der königlichen teutschen Provintzen [...]. 2 vols. Cph: Ernst Henrich Berling 1746–49. Folio. Danish, French and German text. Complete with 281 full-page engraved plates of prospects, designs and drawings incl. the royal castles, a few folded. Bound in cont. full calf, marbled edges. In slipcases. (2)

Laurids de Thurah is the principal representative of Baroque architecture in Denmark, and this is his monumental masterwork on Danish architecture.

Bibl. Dan. II, 602; Graesse VII, 153; Brunet V, 851.

DKK 25,000-30,000 / € 3,350-4,050





137

137

JOHAN NIEUHOF

b. Uelsen 1618, d. Madagascar 1672

Johan Nieuhof: *Het gezantschap der Neêrlandtsche Oost-Indische Compagnie, aan den grooten Tartarischen Cham, den tegenwoordigen keizer van China* [...]. Amsterdam: By Jacob van Meurs 1665. 1st ed. Folio. Title printed in red and black. With engraved frontispiece, portrait of the author, map, 2 coats of arms woodcuts and 34 folded engravings + 109 engravings in text. With stamp and old name on title-page. A few repairs, a few red underlinings in text. Bound in cont. full vellum.

The Dutch author and explorer Johan Nieuhof wrote about his journeys to Brazil, China and India. The most famous of these was a trip of 2,400 km from Canton to Peking in 1655-1657, which enabled him to become a Western authoritative writer on China. "Het gezantschap der Neêrlandtsche Oost-Indische Compagnie, aan den grooten Tartarischen Cham, den tegenwoordigen keizer van China [...]" (An embassy from the East-India Company [...]) contains the written account of this journey and is richly illustrated with engravings.

Nieuhof's work served as a major influence in the rise of chinoiserie in the early eighteenth century.

Græsse IV, 675.

DKK 30,000 / € 4,050







Henrick Smids
treddie Ertegaard / orde-
lige oc flitelige tilhobe sam-

let aff de beste och lerdiffe Lagers Bø-
ger / indeholdendis nogle skøne oc vde-
ualde Lagedoms skøcker som gaffn-
lige ere for atskillige Siugdomme
som Menniskenne vederfarts
och hende kunde ossuer det
gandske Legomne fra
Hoffuedet och til
spøderne.

~~_____~~
~~_____~~
Med kongelig frihed i sein Aar ingen
denne Bog efter atz Trøcke / vnder
kongelig sitaff efter Originalens inde-
hold. Anno M D L vii.

Sama? Augustus

R. H. H.



138

HENRIK SMID

b. 1495, d. 1563

Collection of Smid's medical advisers in the first 1557-editions: 1. Tredie Urtegaard, ordelige oc flitelige tilhobe samlet aff de beste och lerdiste Lægers Bøger [...] fra Hoffuedet och til Føderne. + 2. Ffierde (!) Urtegaard flittelig tilsammen lest aff lerne Lægerss Bøger faar Quindfolckenis och unge Spædebørns Siugdømmer. + 3. En skøn Nyttelig Lægebog ind hollendis atskillige mange skøne forfame Lægedømmer [...]. + 4. En Bog om Pestelintzis Aarsage, foruaring och legedom der emod, tilsammen lest aff Lerdernes Bøger [...]. + 5. En liden Bog om Menniskens Vand och anden naturlig affgang [...]. All printed Cph: Hans Vingaard 1557. 4to. Ad. 1: Wood cut titel leaf in red and black. 164 leaves (last blank). + 2. Wood cut title leaf. 52 leaves (last blank). + 3. Wood cut title leaf. 48 leaves (incl. 12 leaves from Apotekerfortegnelsen). + 4. Wood cut title leaf. 27 leaves (lacking last blank leaf). + 5. Wood cut title leaf. 16 leaves (last leaf in facsimile). Wear due to age and use. Dampstaining to some leaves. Good margins. Bound in near cont. full calf binding with gilt decorations (flowers) on spine.

All parts are first editions and include the first known edition of a Danish plague manual (no. 3). and the first Danish book dealing with obstetrics and diseases of the woman (no. 2).

Henrik Smid's famous home medical adviser became tremendously popular at its time and was reprinted again and again. It is an important part of the Danish-Norwegian folk culture and of interest for the study of medical history.

LN #1511,1512, 1507, 1505, 639. - Thesaurus #266, 267, 265 og 264. - En liden Bog om Menniskens Vand, not mentioned in Thesaurus, Bibl. Danica I: #798-99.

DKK 30,000 / € 4,050

b. 1724, d. 1792

Niels Prahl (partly transl. by): Almindelig Historie over Reiser til Lands og Vands; eller Samling af alle Reisebeskrivelser [...]. 17 vols. Cph: Niels Hansen Møller 1748-1761. 4to. Illust. with 344 engraved plates and maps, some folding. Lacking the folding world map in vol. XI. A few plates with tear. All bound in full uniform calf, except two volumes. Signs of wear, some vols. with worn headbands. Some leaves reinforced. (17)

Bibl. Dan. II, 399. DKK 20,000-30,000 / € 2,700-4,050



139





140

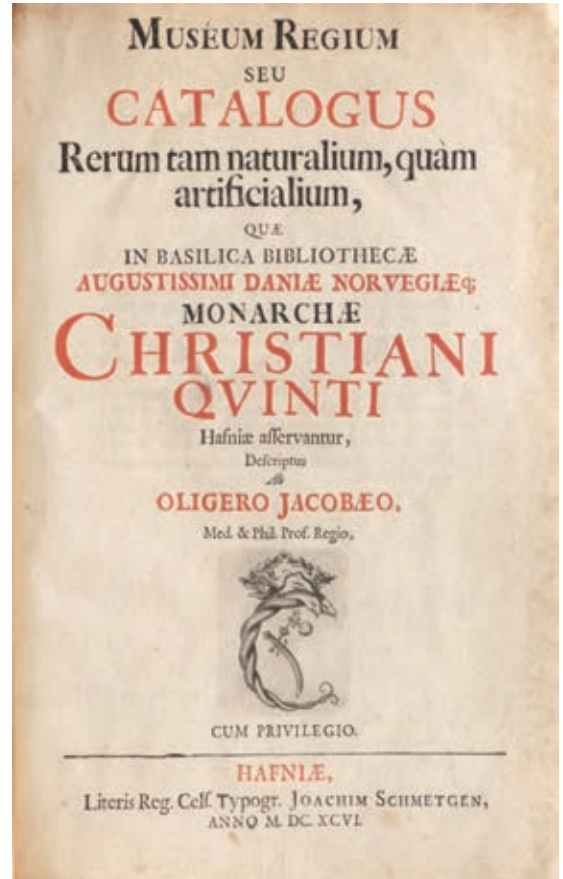
REINEKE FUCHS

Herman Weigere (transl.): Reynicke-Foss, oc er en deylig oc lystig Bog, med mange skionne Historier, lystige Rim, Exempel oc herlige Figurer som for 105 Aar er fordansket. Cph: paa Peter Hakis Bogf. oc Christian Eckhorst Bogb. Bekaastning 1656. 2nd Danish edition. 8vo. [8]+614 mispagination [16]. With 42 large + 49 small woodcut illustrations with woodcut blocks taken from the orig. low German edition of Ludwig Dietz, Rostock 1539. The large woodcuts were executed by Erhard Altdorfer. Title with minor repairs. Narrow margins, no loss of text. A few leaves with browning. Bound in early 19th century half calf, blue-dyed edges.

Rare. DKK 25,000-30,000 / € 3,350-4,050



140



141
HOLGER JACOBÆUS
 b. 1650, d. 1701

Holger Jacobæus: *Museum Regium Seu Catalogus Rerum Tam Naturalium [...]*. Cph: Joachim Schmetgen 1696. 1st ed. Folio. Engraved title (by Hubert Schaten). With 37 engraved plates, some folding. A few leaves with repairs, a few leaves browned at end. Bound in cont. half calf, upper and lower part of spine worn.

Holger Jacobæus, a pupil of Nicolas Steno and son-in-law of Thomas Bartholin, published this catalogue of the famous royal collection in Copenhagen. This collection, comprising the old collection of Ole Worm, is really the basis of today's National Museum of Copenhagen. The tables depict the items and artifacts of the museum: mummies, The Oldenburg Horn (now in the collection at Rosenborg Castle) and the first of the Golden Horns of Gallehus to be found. Also depicted is a painting of a group of Greenlanders brought to Denmark.

Thesaurus #502. Bibl. Dan. V, 239.
 DKK 12,000-15,000 / € 1,600-2,000

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DANISH 20TH CENTURY STONEWARE (1930S - 1960S)

Online auction, 16 October 2018



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

Selected

Furniture, clocks & carpets

Online auction, October 2018



Preview opens:

Friday 28 September 2 pm

Reception:

Friday 28 September 2 - 5 pm

Auction:

Monday 8 October from 6 pm



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

RUSSIAN ART AND ANTIQUES

November 2018



*Henrik Wigström:
Russian Fabergé silver-gilt desk clock. H. 12,7 cm.
Estimate DKK 340,000 / € 45,500*

RUSSIAN ART + CULTURE

Consignments for our next Russian sale are rolling in! We have already received unique Russian art and antiques but we are still looking for more items.

Prior to the sale in Copenhagen, we will exhibit some of the highlights in London.

For further information, please contact our Russian expert
Martin Hans Borg on +45 8818 1128 or mhb@bruun-rasmussen.dk



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

ASIAN ART AND ANTIQUES

November 2018



ASIAN ART
IN LONDON

*A Chinese lotus shaped porcelain dish.
Wanli period 1573-1620. Diam. 20 cm.
Sold for DKK 180,000 / € 24,000*

We are already receiving consignments for our next Asian auctions. If you have Asian art that you are considering selling, we can offer you a free and non-binding valuation.

Prior to the sale in Copenhagen, we will exhibit some of the highlights in London.

For further information, please contact our experts:
Charlotte Hviid on +45 8818 1162, chv@bruun-rasmussen.dk
or Ralph Lexner on +45 8818 1161, rl@bruun-rasmussen.dk



BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

- 1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerlag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvise sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerlaget.
- 5.4 Køber er den budgiver, der opnår hammerlag. Ved hammerlaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så buddet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammene af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

B: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: VIA BANKOVERFØRSEL til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 1 tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 24 % af hammerslaget + moms af salæret, i alt 30 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
- 7.1.2 "LIVE bidding": BRK's egen "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere. Benyttes en "LIVE bidding"-software fra tredje part, tillægges købersalæret en afgift på 3 % plus moms, der videregives til tredje part i sin helhed.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "*" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingsssats
300 - 50.000 euro	5%
50.000 - 200.000 euro	3%
200.000 - 350.000 euro	1%
350.000 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningsselskaberne pålagte betalings-/kreditkortgebyrer. Satsene fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:

A: MED BETALINGS-/KREDITKORT (Dankort, Visa, MasterCard, Diners Club, China UnionPay og JCB) eller kontant (op til 50.000 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK.

10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.
- A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.
- B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.
- C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.
- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:
- A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.
- B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhængt i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:

A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.

B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.

C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen, når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan

normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Er budgiver/køber forbruger, og kan der ikke findes en løsning, kan der klages til Center for Klageløsning, Nævnenes Hus, Toldboden 2, 8800 Viborg, hvis betingelserne herfor er opfyldt. Budgiver/køber kan klage til Center for Klageløsning via forbrug.dk.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Jesper Bruun Rasmussen, auktionsholder

Rev. 06.18

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for traditional auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The traditional auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some traditional auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following traditional auction.

Diners Club, China UnionPay and JCB) or cash (up to DKK 50,000) in the saleroom or subsequently at one of BRK's locations.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
 - 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the traditional auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
 - 7.1.2 "LIVE Bidding": BRK's own "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk. If a "LIVE Bidding" software from a third party is used, an additional 3% (including VAT) is added to the buyer's premium. The added fee is transferred to the third party in its entirety.
 - 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "***", or with the text: "This item is subject to full VAT".
 - 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300 - 50,000 euro	5%
50,000 - 200,000 euro	3%
200,000 - 350,000 euro	1%
350,000 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
 - A: With debit/credit card (Dankort, Visa, MasterCard,

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
 - A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
 - B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
 - C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
 - A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
 - B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "☉" in the catalogue. The following rules are applicable:
 - A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
 - B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
 - C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the bidder/buyer is a consumer and a solution cannot be found, a complaint can be submitted to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, if the conditions for such a complaint are met. The bidder/buyer can complain to the Complaint Resolution Centre on forbrug.dk.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Jesper Bruun Rasmussen, Auctioneer

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 06.18

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COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivning.

INTERNET:

Kommissionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.
Must be submitted no later than 24 hours prior to the start of the auction.

AUKTION NR AUCTION NO: **880**

Navn Name: *

Adresse Address: *

Postnr./by City: *

Land Country: * Fax:

Tel: *

e-mail: CVR-nr. VAT No.:

Bank: Konto nr. Acct. No.:

Adresse Address:

Postnr./By City: Land Country:

Tel: Kontaktperson Contact:

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterix **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * B.R. kunde-nr. Client No.:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email dagligt efter auktion
I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction

på e-mail adressen *on this e-mail address:*

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*



Bruun Rasmussen **LIVE**

– bid wherever you are!

Experience the atmosphere of the auction room

If you are unable to attend the traditional auctions in person, you can follow an auction in progress and experience the atmosphere in the auction room via live streaming – just as if you were there.

Bid via Bruun Rasmussen Live

When the auction begins, you will be able to see the link “Live: Watch auction” at bruun-rasmussen.dk, from where you can follow the auctioneer during the auction.

If you wish to submit a bid, simply log in first.

What to do:

- Click on the “Live: Watch auction” link
- Log in
- Submit your bid

The bidding process

Your bid will be treated in the same way as the bids submitted by those present in the room. If your bid is successful, you will be required to pay the standard costs which apply to all purchases from Bruun Rasmussen according to the conditions of purchase. Bruun Rasmussen accepts no liability for bids lost as a result of technical problems.

Technical assistance

If you require technical assistance, please contact our IT support team on tel. +45 8818 1114 or e-mail: support@bruun-rasmussen.dk

Please note that we are also on hand during the auctions to deal with any technical issues.



B ANTIQUES